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From the Editor

Jelly Roll Quilts

Jelly Roll fabric packs, originated by Moda Fabrics, have taken the quilting world by storm. These precut 2½” x width-of-fabric strips are like quilter’s candy. The colorful combinations and pretty presentations make these packs super tempting to buy and display.

Better yet, Jelly Rolls are great fun to use in quilting. The precut strips mean less time spent cutting fabric before sewing. Quilt designers have come up with countless patterns that take advantage of the 2½-wide strip. We’ve gathered 3 of our favorite McCall’s Quilting Jelly Roll patterns here. Many fabric manufacturers and quilt shops adhere to Moda’s model and include 40 coordinating precut strips per pack, but always check the contents before purchase to be sure a pack will work with the quilt pattern you plan to use. Once you’ve found a Jelly Roll (or two or three) that you love and that will work with your pattern, you’re ready to start your next quilt project. It’s that easy!

Happy stitching,

Beth Hayes, Editor-in-Chief

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Information You Need To Know

All fabric requirements are based on 40”/42”-wide fabric. The yardage given includes an additional amount to account for fabric shrinkage and individual differences in cutting. A ¼” seam allowance is included on pattern pieces when required. All measurements for pieces, sashing, and borders include ¼” seam allowances. The finished quilt size is the size of the quilt before quilting. Because each quiltermaker usually has a personal preference for a particular type of batting, the type of batting to be used for each quilt will not be listed, unless it is necessary to obtain a specific look. Fabric listed for binding includes yardage for straight-grain binding.

Due to variations in materials and equipment, McCall’s Quilting disclaims any liability of untoward results in doing the projects presented. Because McCall’s Quilting has no control over your choice of materials or procedures, neither McCall’s Quilting nor the various manufacturers assume any responsibility for the use of this data.
tuck her in tight under her very own princess-sized quilt, and bed time will be more colorful and cuddly than ever before!
Designed by Tricia Camp

Skill Level
Confident Beginner

Finished Quilt Size
50½” x 64½”

Number of Blocks and Finished Size
63 Pieced Blocks
7” x 7”
Fabric Requirements

<table>
<thead>
<tr>
<th>Item</th>
<th>Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assorted prints (blocks)</td>
<td>2⅛-2⅜ yds. total*</td>
</tr>
<tr>
<td>Black/white dot (blocks, border, binding)</td>
<td>1⅞ yds.</td>
</tr>
<tr>
<td>Backing (piece widthwise)</td>
<td>3⅜ yds.</td>
</tr>
<tr>
<td>Batting size</td>
<td>60” x 74”</td>
</tr>
<tr>
<td>*Or 1 Moda Jelly Roll; see Planning</td>
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Planning

Tricia cut patches for her bright, cheerful quilt from a Jelly Roll of 40 precut 2½” x width of fabric strips. Each block includes 2 black/white dot “sashing” strips, making assembly super-fast and easy.

Cutting Instructions

*cut in order listed*

<table>
<thead>
<tr>
<th>Item</th>
<th>Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assorted prints</td>
<td></td>
</tr>
<tr>
<td>189 rectangles 2½” x 4½”</td>
<td></td>
</tr>
<tr>
<td>189 squares 2½” x 2½”</td>
<td></td>
</tr>
<tr>
<td>Black/white dot</td>
<td></td>
</tr>
<tr>
<td>7 strips 2½” x width of fabric (WOF) for binding</td>
<td></td>
</tr>
<tr>
<td>*1 strip 1½” x 68”, pieced from 2 WOF strips</td>
<td></td>
</tr>
<tr>
<td>*1 strip 1½” x 56”, pieced from 2 WOF strips</td>
<td></td>
</tr>
<tr>
<td>63 strips 1½” x 7½”</td>
<td></td>
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<tr>
<td>63 strips 1½” x 6½”</td>
<td></td>
</tr>
<tr>
<td>*Border strips include extra length for trimming.</td>
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</tbody>
</table>

This autumn version was made larger with extra blocks and an outer border.
Piecing the Blocks

1. Sew assorted 2½” x 4½” rectangle to assorted 2½” square to make pieced strip (Diagram I). Make 189 total.

2. Referring to Diagram II, sew together 3 pieced strips to make pieced square. Make 63 total.

3. Note: Refer to quilt photos and rotate pieced squares as desired for this step. Sew black/white dot 1½” x 6½” strip to side of pieced square (Diagram III). Sew black/white dot 7½” strip to bottom to make Pieced Block. Make 63 total.

Assembling the Quilt Top

Note: Refer to Assembly Diagram for following steps.

4. Stitch 9 rows of 7 blocks each. Sew rows together.

5. Sew black/white dot 68” strip to left side; trim even with top and bottom. Sew black/white 56” strip to top; trim even with sides.

Quilting and Finishing

6. Layer, baste, and quilt. Tricia used bright pink thread and quilted an allover loop design. Bind with black/white dot.

Diagram I

Diagram II

Diagram III
Fruit-colored batiks and a cool border print give this quilt all the frosty appeal of sorbet on a hot summer day. Strip piecing speeds construction, and an all-machine-stitched binding will get you to the finish line quickly.

Designed by Laura Stone Roberts
Machine Quilted by Alaina Marler
Skill Level Confident Beginner
Finished Quilt Size 83\" x 83\"½\"
Number of Blocks and Finished Size 42 Strip-Pieced Blocks 7½\" x 12\"
Fabric Requirements

- Assorted batiks (blocks) 3⅞-4¼ yds. total*
- White/multicolor print (sashing, border, flanged binding) 3½ yds.
- Light blue mottle (flanged binding) ⅝ yd.
- Backing 7¾ yds.
- Batting size 92” x 92”

*See Planning.

Planning

Laura substituted 54 precut 2½” x width of fabric strips for the assorted batik yardage. Precut packs such as Timeless Treasures Tonga Treats are perfect for making this easy quilt. The flanged binding adds an interesting touch and is completely machine stitched, making it a super-fast way to finish a quilt. Give it a try, and you may never hand-stitch the back side of binding down again!

Cutting Instructions

(cut in order listed)

- Assorted batiks—cut a total of:
  *54 strips 2 ½” x width of fabric (WOF)
- White/multicolor print
  10 strips 1¼” x WOF (flanged binding)
  **2 strips 6” x 88”, pieced from 5 WOF strips
  **8 strips 4¼” x 76”, cut on lengthwise grain
- Light blue mottle
  10 strips 1¼” x WOF (flanged binding)

*See Planning.
**Strips include extra length for trimming.
Piecing the Blocks and Quilt Top

1 Referring to Diagram I, sew together 6 assorted batik WOF strips to make strip set. Make 9 total. Press all seams in same direction. Cut into 42 total Strip-Pieced Blocks 8” wide.

2 Note: Refer to Assembly Diagram for following steps. Sew 7 vertical rows of 6 blocks each. Sew 8 white/multicolor print 76” strips and 7 block rows together, alternating and trimming strips even with block rows after each addition.

3 Stitch white print 88” strips to top and bottom; trim even with sides.

Quilting and Finishing

4 Layer, baste, and quilt. Alaina machine quilted a repeating curves and swirls motif on the block rows, and a feathered floral pattern on the white print areas. Trim batting and backing even with quilt top.

5 Sew together 10 light blue mottle 1¼” x WOF strips, end to end, to make wide pieced strip. Sew together 10 white print 1¼” x WOF strips, end to end, to make narrow pieced strip. Sew wide and narrow pieced strips together as shown in Diagram II. Fold pieced strip in half lengthwise wrong sides together, and press to make flanged binding (Diagram III).

6 Referring to Diagram IV, stitch flanged binding to wrong side of quilt, aligning raw edges (place seamed side of binding against quilt). Miter corners and join binding ends as in traditional binding. Turn flanged binding to quilt front (Diagram V). Stitch in the ditch (through all layers) between white print strip and light blue flange, mitering corners, to complete the flanged binding.

Further Information

To learn more about machine quilter Alaina Marler, visit her website: modernheirloomsquilting.com.
Fabric Requirements
Gray solid (blocks, sashing units) 1 ¼ yds.
Assorted prints (blocks) 1 Jelly Roll*
White solid (sashing) 1 ½ yds.
Navy solid (inner border) ¾ yd.
White/blue/aqua print (outer border) 1 ⅝ yds.
Aqua print (binding) ¾ yd.
Backing (piece lengthwise) 5¾ yds.**
Batting size 84” x 98”
*See Planning.
**Based on fabric with at least 42” of usable width.

Planning
Cheryl got the assorted blue, purple, pink, orange, green, gray, and gold prints in these blocks from a Jelly Roll by Moda. A Jelly Roll is a pack of 40 precut 2½” x width of fabric strips. Substitute 3-3¼ yards total of assorted prints if desired.

Cutting Instructions
(cut in order listed)
Gray solid
2 strips 3” x width of fabric (WOF)
95 strips 2½” x 5½”
Assorted prints
cut 19 sets of:
3 matching strips 2½” x 10½”
cut 19 sets of:
2 matching strips 2½” x 10½”
White solid
*4 strips 3½” x 62”, pieced from 8 WOF strips
4 strips 2½” x WOF
8 strips 2½” x 15½”
Navy solid
*4 strips 2½” x 76”, pieced from 8 WOF strips
White/blue/aqua print
*4 strips 6½” x 80”, pieced from 8 WOF strips
Aqua print
9 strips 2½” x WOF (binding)
*Strips include extra length for trimming.

If you’ve got a Jelly Roll pack of precut fabric strips, you’re ready to start on this quilt with the addition of just a few fabrics for sashing, border, and binding. You may wish to pick 2 assorted print fabric strips from the Jelly Roll for each of the 19 blocks before cutting and sewing.

Pick-Up Sticks

If you’ve got a Jelly Roll pack of precut fabric strips, you’re ready to start on this quilt with the addition of just a few fabrics for sashing, border, and binding. You may wish to pick 2 assorted print fabric strips from the Jelly Roll for each of the 19 blocks before cutting and sewing.

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Piecing the Blocks and Sashing Units

1 Sew gray solid 2½” x 5½” strip to assorted print 2½” x 10½” strip (Diagram I-A) to make pieced strip A. Make 3 matching per block. Sew 10½” strip of a different assorted print to gray 5½” strip to make pieced strip B (Diagram I-B). Make 2 matching per block. Sew together 3 matching A strips and 2 matching B strips, alternating, to make Pick-Up Sticks Block (Diagram II). Make 19 total.

2 Referring to Diagram III, sew together 2 white 2½” and 1 gray 3” x WOF strips to make strip set. Make 2. Press in direction of arrows. Cut into 6 sashing units 10½” wide.

Assembling the Quilt Top

Note: Refer to Assembly Diagram for following steps. Watch orientation of blocks.

3 Sew 3 rows of 3 blocks and 2 sashing units each. Sew 2 rows of 5 blocks and 4 white 15½” strips each. Sew rows together with 4 white 62” strips, alternating and trimming white strips even with rows after each addition.

4 Stitch navy 76” strips to sides; trim even with top and bottom. Stitch navy strips to top/bottom; trim even with sides. Sew white/blue/aqua print 80” strips to sides; trim even. Sew white/blue/aqua print strips to top/bottom; trim even.

Quilting and Finishing

5 Layer, baste, and quilt. Natalia machine quilted swirls in the white areas, alternating loops in the blocks and inner border, and large spirals in the outer border. Bind with aqua print.