

Web Bonus:

A Sparkling Sampler



Designed by
LYNN LISTER

Finished Quilt Size
69 1/2" x 81 1/2"

Number of Blocks and Finished Sizes
21 Assorted Blocks 6" x 6"
10 Assorted Blocks 12" x 12"
6 Assorted Blocks 4" x 4"
1 Block 16" x 16"
1 Block 14" x 14"

Seeing Stars!

Use an accurate 1/4" seam allowance so blocks, units, and setting strips fit together well.

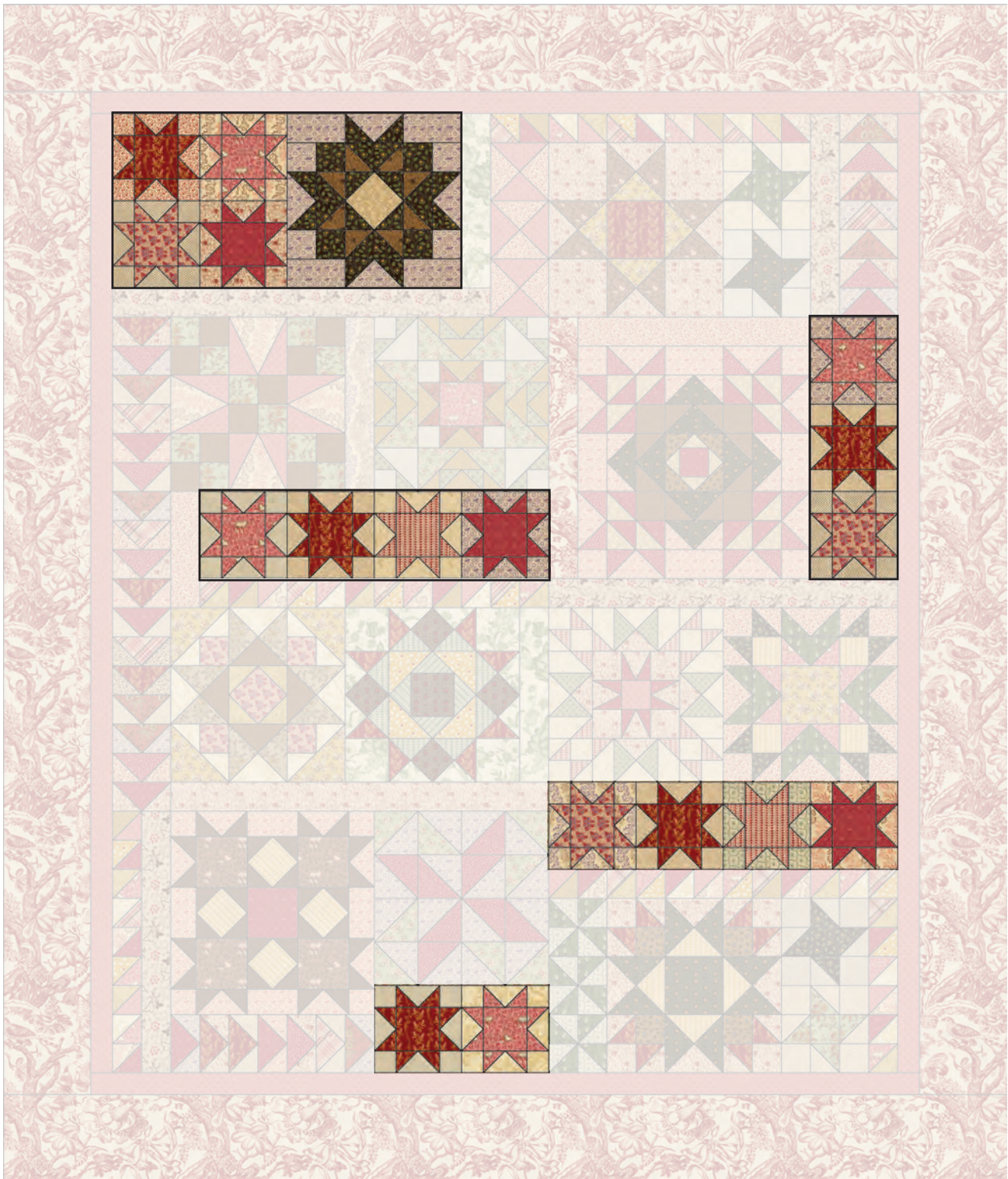
For half- and quarter-square triangle patches, first cut number of squares indicated, then:

- ☐ = Cut in half diagonally
- ☒ = Cut in half twice diagonally

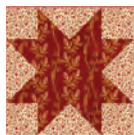
Fill your home with a twinkling galaxy of pieced stars! With so many different block designs, this pattern is a fun break from repeating-block quilting.

A Sparkling Sampler

Blocks A and B



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Block A

Finished Block Size 6" x 6"

Number to Make 17

Piecing the Blocks

1 Note: For each Block A, use matched set of 1 red 3½" square and 8 red 2" squares, and matched set of 4 cream 2" x 3½" rectangles and 4 cream 2" squares. Draw diagonal line on wrong side of red 2" square. Place marked square on cream rectangle, right sides together, aligning raw edges (**Diagram I**). Sew on marked line; trim away and discard excess fabric. Press open. Repeat on opposite end of rectangle to make pieced rectangle. Make 4 per block.

2 Referring to **Diagram II-A**, sew cream squares, pieced rectangles, and red $3\frac{1}{2}$ " square together to make Block A. Make 17 **total**, using fabric combinations shown (**Diagram II-B**), or mixing them as you wish.

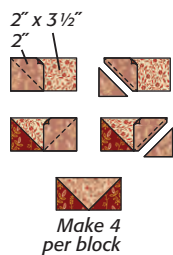


Diagram I

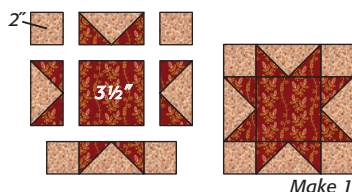


Diagram II-A

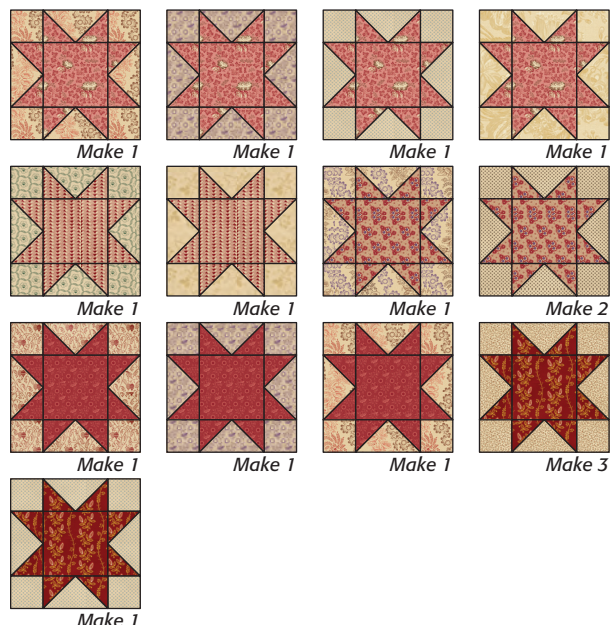


Diagram II-B

Cutting Chart	Piece size	Red/maroon/pink prints 3 1/2" x 3 1/2" squares			
		2" x 2" squares	Cream prints 2" x 3 1/2" rectangles	2" x 2" squares	
	5" x 44"			12	12
	4" x 44"	2	16		
	5" x 22"			4	4
	5" x 22"			4	4
	8" x 44"	5	40		
	5" x 44"			8	8
	6" x 44"	4	32		
	5" x 44"			8	8
	4" x 44"	3	14		
	3" x 22"		10		
	4" x 44"	3	14		
	3" x 22"		10		
	5" x 22"			4	4
	5" x 44"			8	8
	5" x 44"			8	8
	5" x 44"			8	8
	5" x 22"			4	4

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Block B

Finished Block Size
12" x 12"

Piecing the Block

- 1 Draw diagonal line on wrong side of green $2\frac{1}{2}$ " square. Place marked square on cream rectangle, right sides together, aligning raw edges (**Diagram I**). Sew on marked line; trim away and discard excess fabric. Press open. Repeat on opposite end of rectangle to make pieced rectangle. Make 4. Repeat process to make 4 of second arrangement.
- 2 Using stitch-and-flip method from Step 1, add 4 green $2\frac{1}{2}$ " squares to light gold print $4\frac{1}{2}$ " square to make pieced center square (**Diagram II**). Make 1.
- 3 Sew 5 rows using cream $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles, pieced rectangles, cream and green $2\frac{1}{2}$ " squares, and pieced center square (**Diagram III**). Sew rows together to make Block B. Make 1.

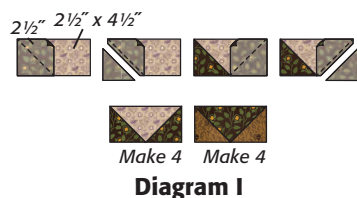


Diagram I



Diagram II

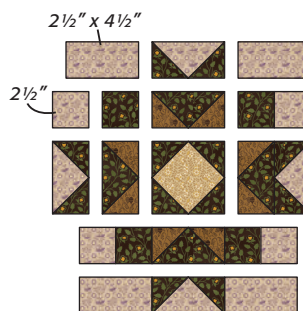
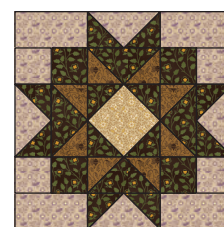


Diagram III



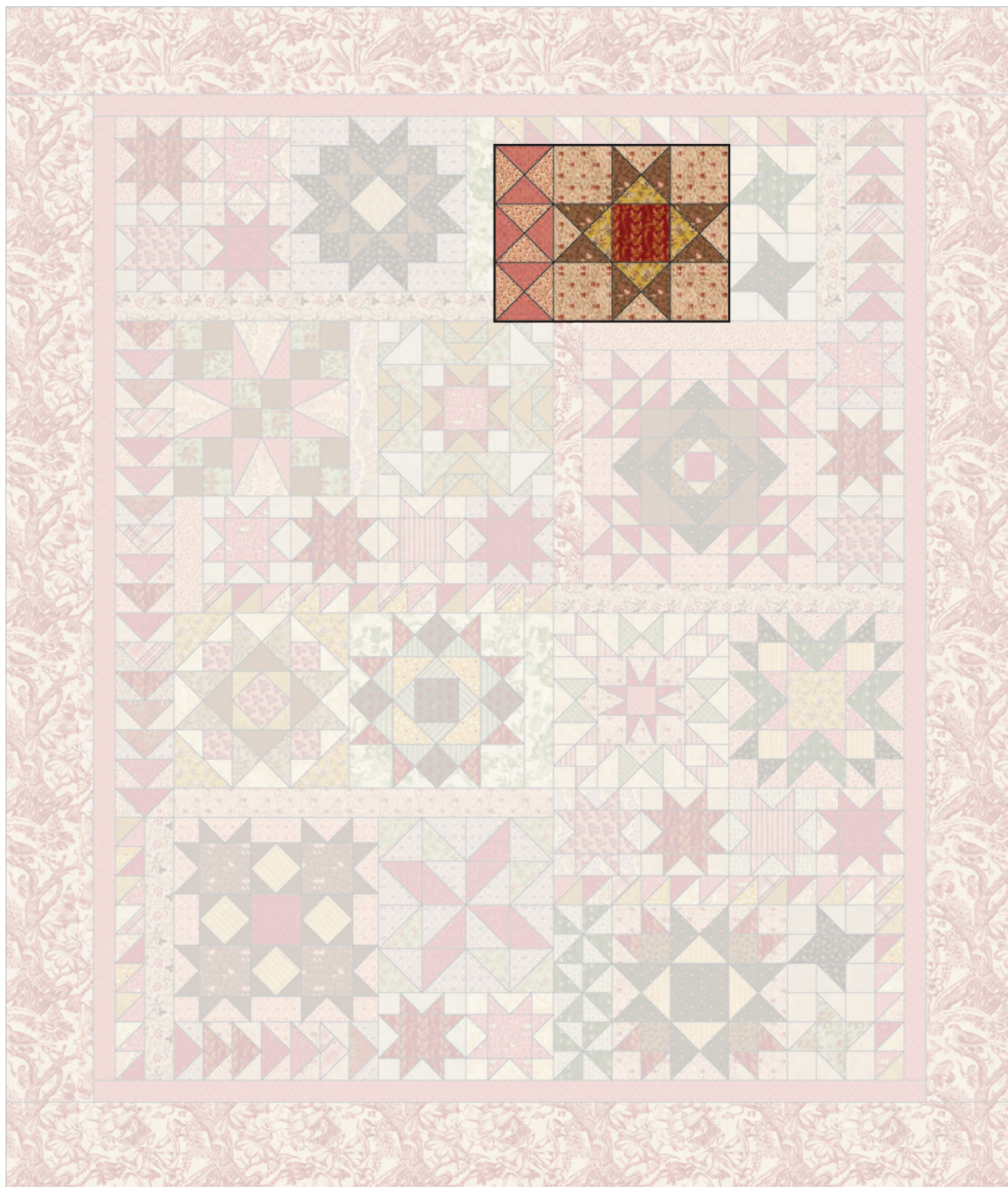
B Make 1

Cutting Chart

	Piece size	Green print $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles	$2\frac{1}{2}$ " x $2\frac{1}{2}$ " squares	Cream print $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles	$2\frac{1}{2}$ " x $2\frac{1}{2}$ " squares	Dark gold print $2\frac{1}{2}$ " x $2\frac{1}{2}$ " squares	Light gold print $4\frac{1}{2}$ " x $4\frac{1}{2}$ " square
	3" x 44"			8	1		
	3" x 11"				3		
	3" x 44"		16				
	3" x 22"	4					
	3" x 22"					8	
	5" x 11"						1

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Blocks C and D



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Block C

Finished Block Size 4" x 4"

Piecing the Blocks

- 1 Sew 2 pink and 2 cream quarter-square triangles together (**Diagram I**) to make Block C. Make 3. You will have 2 pink and 2 cream triangles left over.

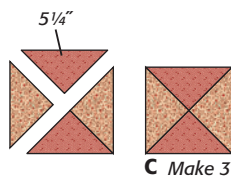


Diagram I

Cutting Chart		Piece size	
		Pink print	Cream print
		5 1/4" x 5 1/4" squares	5 1/4" x 5 1/4" squares
	6" x 11"	2 ☒*	
	6" x 11"		2 ☒*

*Cut number of squares indicated, then:
☒ = Cut in half twice diagonally

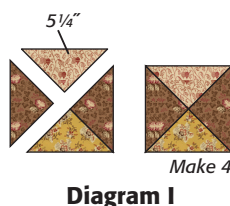


Diagram I

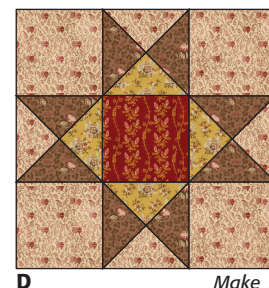
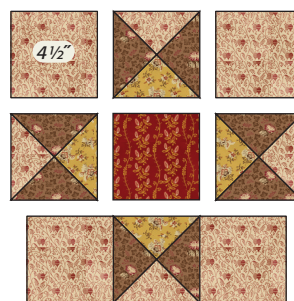


Diagram II

Block D

Finished Block Size 12" x 12"

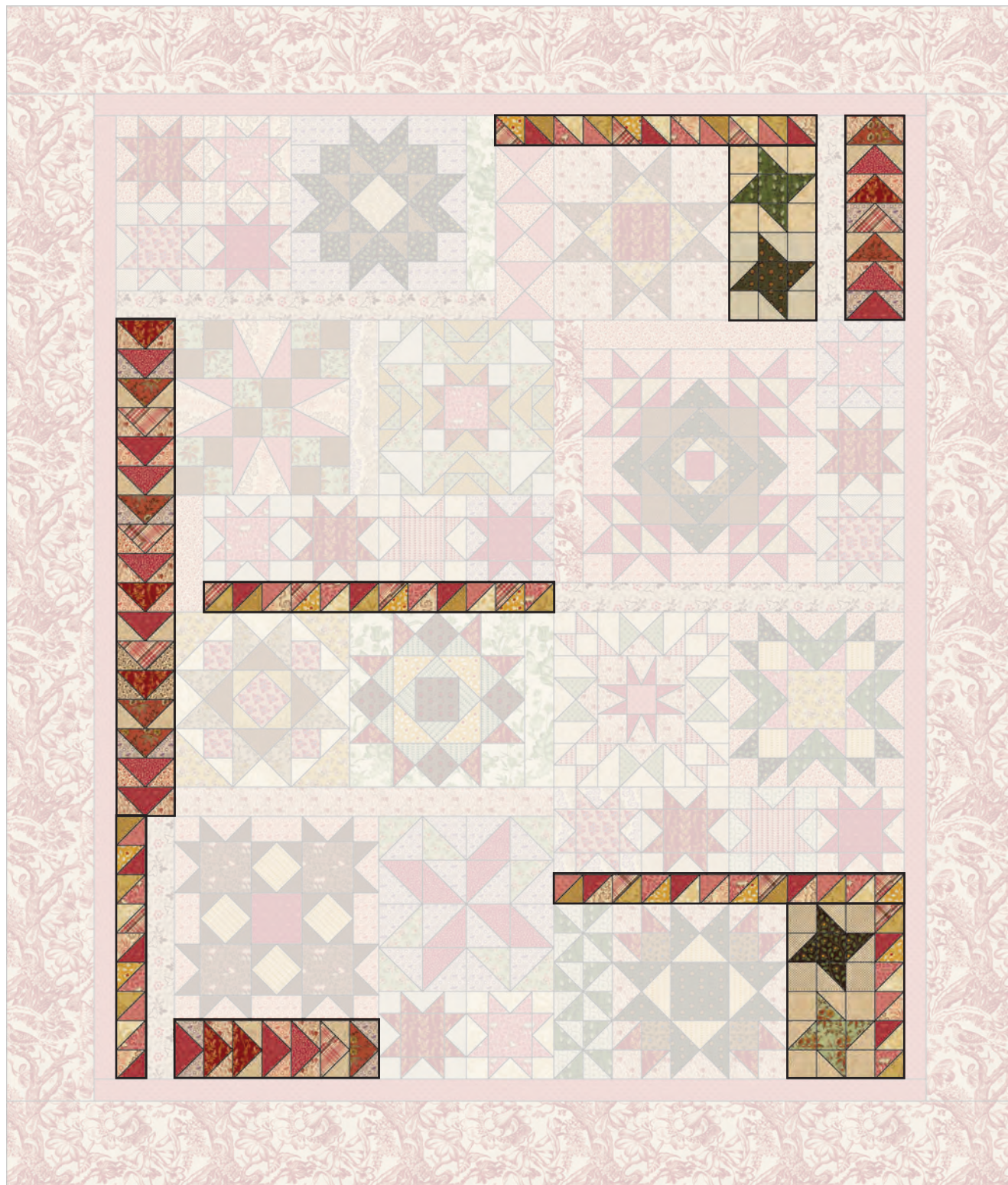
Piecing the Block

- 1 Referring to **Diagram I**, sew 2 brown, 1 cream, and 1 light gold quarter-square triangles together to make pieced square. Make 4.
- 2 Sew cream 4 1/2" squares, pieced squares, and red square together (**Diagram II**) to make Block D. Make 1.

Cutting Chart		Piece size				
		Brown print	Cream print	4 1/2" squares	Light gold print	Red/maroon print
		5 1/4" x 5 1/4" squares	5 1/4" x 5 1/4" square	4 1/2" x 4 1/2" squares	5 1/4" x 5 1/4" square	4 1/2" x 4 1/2" square
	5" x 11"					1
	6" x 33"		1 ☒*	4		
	6" x 11"				1 ☒*	
	6" x 11"	2 ☒*				

*Cut number of squares indicated, then: ☒ = Cut in half twice diagonally

A Sparkling Sampler **Blocks E & F and Pieced Squares**



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Block E

Finished Block Size 6" x 6"

Number to Make 4

Piecing the Blocks

1 Sew cream and green half-square triangles together to make pieced square (**Diagram I**). Make 4 matching per block.

2 Referring to **Diagram II-A**, sew matching cream $2\frac{1}{2}$ " squares, pieced squares, and green $2\frac{1}{2}$ " square together to make Block E. Make 4 total (**Diagram II-B**).

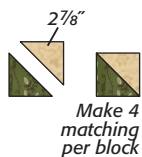


Diagram I

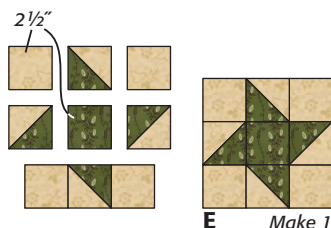


Diagram II-A

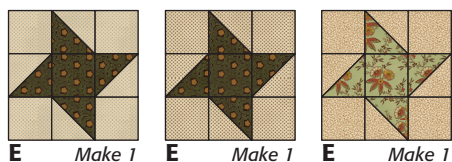


Diagram II-B

Cutting Chart

	Piece size	Cream prints $2\frac{7}{8}$ " x $2\frac{7}{8}$ " squares	$2\frac{1}{2}$ " x $2\frac{1}{2}$ " squares	Green prints $2\frac{7}{8}$ " x $2\frac{7}{8}$ " squares	$2\frac{1}{2}$ " x $2\frac{1}{2}$ " squares
	4" x 22"	2	4		
	4" x 11"			2	1
	4" x 22"	2	4		
	4" x 11"			2	1
	4" x 22"	2	4		
	4" x 11"			2	1
	4" x 22"	2	4		
	4" x 11"			2	1

*Cut number of squares indicated, then: = Cut in half diagonally

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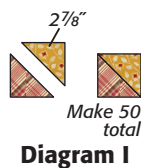
Pieced Squares

Finished Unit Size 2" x 2"

Number to Make 50

Piecing the Units

1 Sew assorted red/maroon and cream/gold half-square triangles together to make pieced square (Diagram I). Make 50 total. Referring to Diagram II, make pieced square strips in numbers and arrangements shown.



Cutting Chart			
	Piece size	Red/maroon prints 2 7/8" x 2 7/8" squares	Cream/gold prints 2 7/8" x 2 7/8" squares
	4" x 22"		6 □*
	4" x 22"	6 □*	
	4" x 22"		5 □*
	4" x 22"		4 □*
	4" x 22"		6 □*
	4" x 22"	5 □*	
	4" x 22"		6 □*
	4" x 22"	6 □*	
	4" x 22"	6 □*	

*Cut number of squares indicated, then: □ = Cut in half diagonally

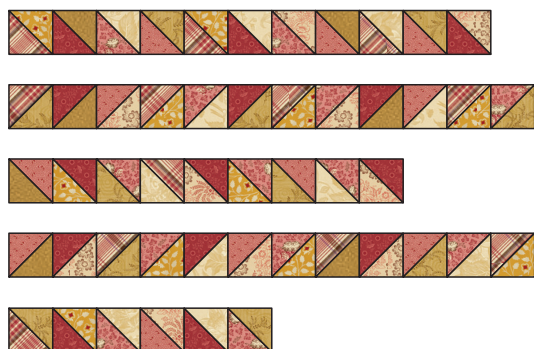


Diagram II

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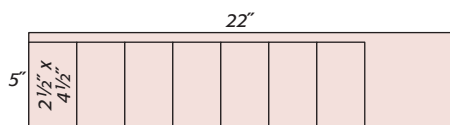
Flying Geese (Block F)

Finished Unit Size 2" x 4"

Number to Make 31

Piecing the Units

1 Draw diagonal line on wrong side of square. Place marked square on rectangle, right sides together, aligning raw edges (**Diagram I**). Sew on marked line; trim away and discard excess fabric. Press open. Repeat on opposite end of rectangle using matching square to make flying geese unit. Make 31 **total**. Referring to **Diagram II**, make flying geese strips in numbers and arrangements shown.



Orientation of rectangles—refer to **Cutting Chart** for quantities

Cutting Diagram

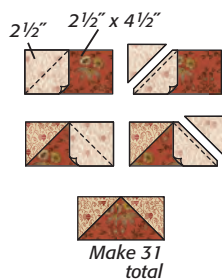


Diagram I

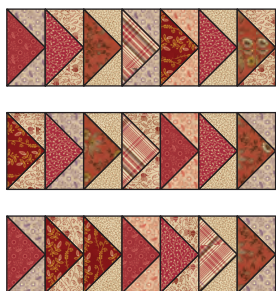
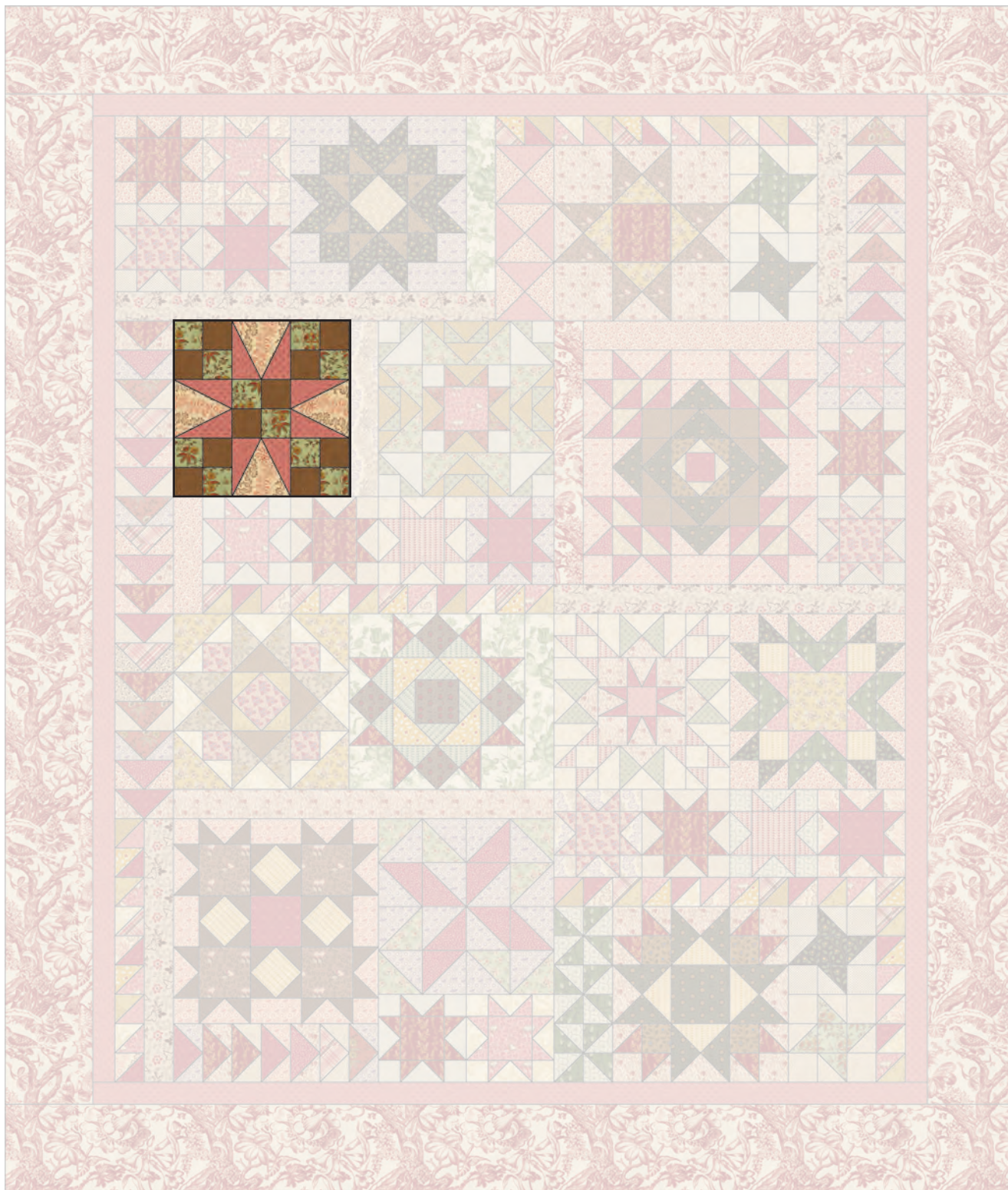


Diagram II

Cutting Chart			
	Piece size	Cream prints 2 1/2" x 2 1/2" squares	Red/maroon prints* 2 1/2" x 4 1/2" rectangles
	5" x 22"		5
	5" x 22"		7
	3" x 44"	16	
	5" x 22"		7
	3" x 22"	8	
	3" x 11"	4	
	3" x 11"	4	
	5" x 22"		6
	3" x 44"	16	
	3" x 44"	14	
	5" x 22"		6

*See Cutting Diagram

A Sparkling Sampler **Block G**



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Block G

Finished Block Size 12" x 12"

Note: Templates are on next page.

Templates

To prepare templates, trace on template plastic, including seam lines, grain lines, and match points. Cut out directly on outer lines. Make small holes at match points using an awl or large needle. Place templates right-side down on wrong sides of fabrics; mark around templates. Cut out fabric patches and transfer match points to wrong side of each.

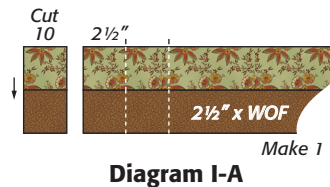


Diagram I-A

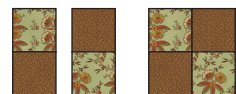


Diagram I-B

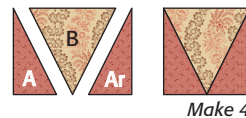


Diagram II

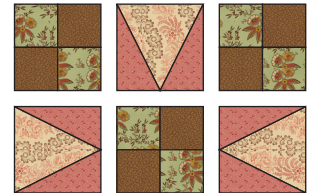






Diagram III

Piecing the Block

- 1 Referring to **Diagram I-A**, sew strips together. Press seam in direction of arrow. Cut 10 segments 2 1/2" each. Sew 2 segments together to make 4-patch square (**Diagram I-B**). Make 5.
- 2 Sew pink Template A and Ar patches to sides of cream Template B patch (**Diagram II**). Make 4 pieced squares.
- 3 Sew 4-patch squares and pieced squares together (**Diagram III**) to make Block G. Make 1.

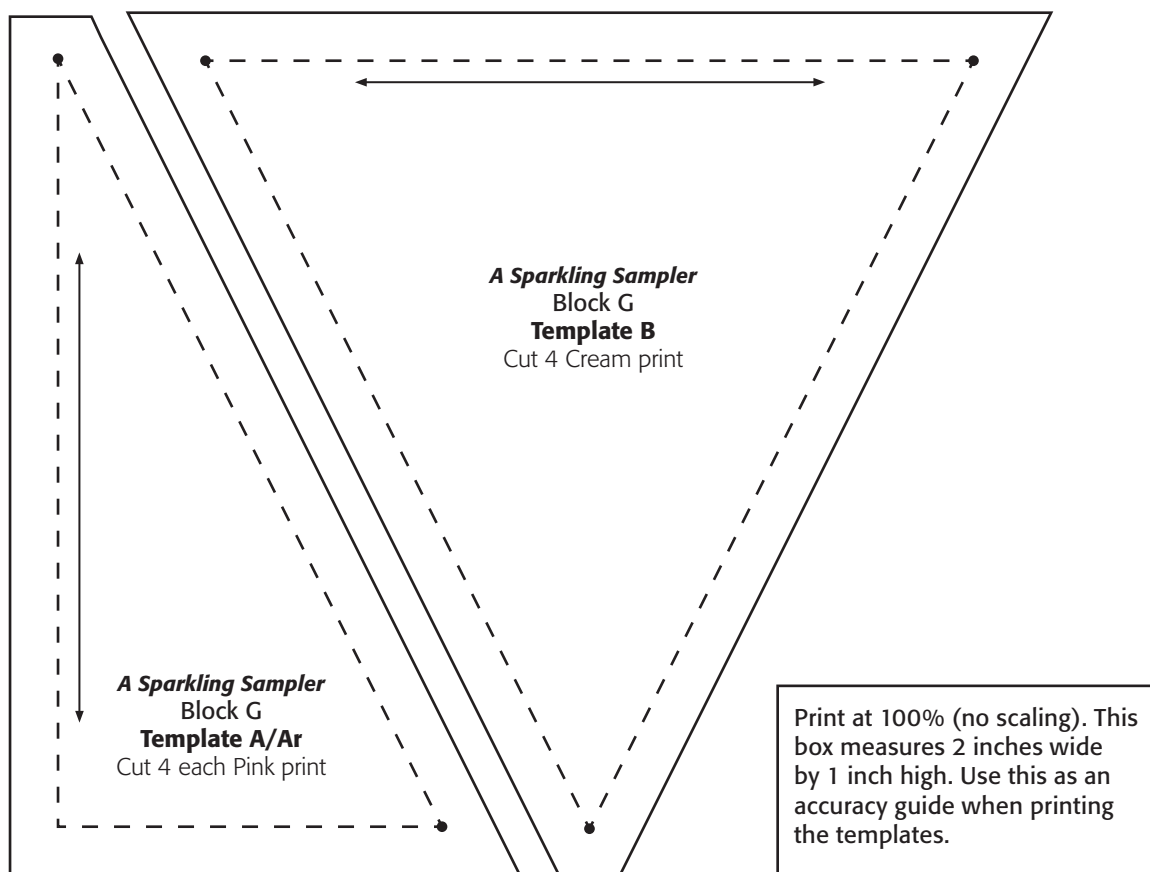
Cutting Chart

	Piece size	Green print 2 1/2" x width of fabric (WOF)	Brown print 2 1/2" x width of fabric (WOF)	Pink print Templates A and Ar	Cream print Template B
	3" x 44"	1			
	3" x 44"		1		
	6" x 18"			4 each	
	6" x 18"				4*

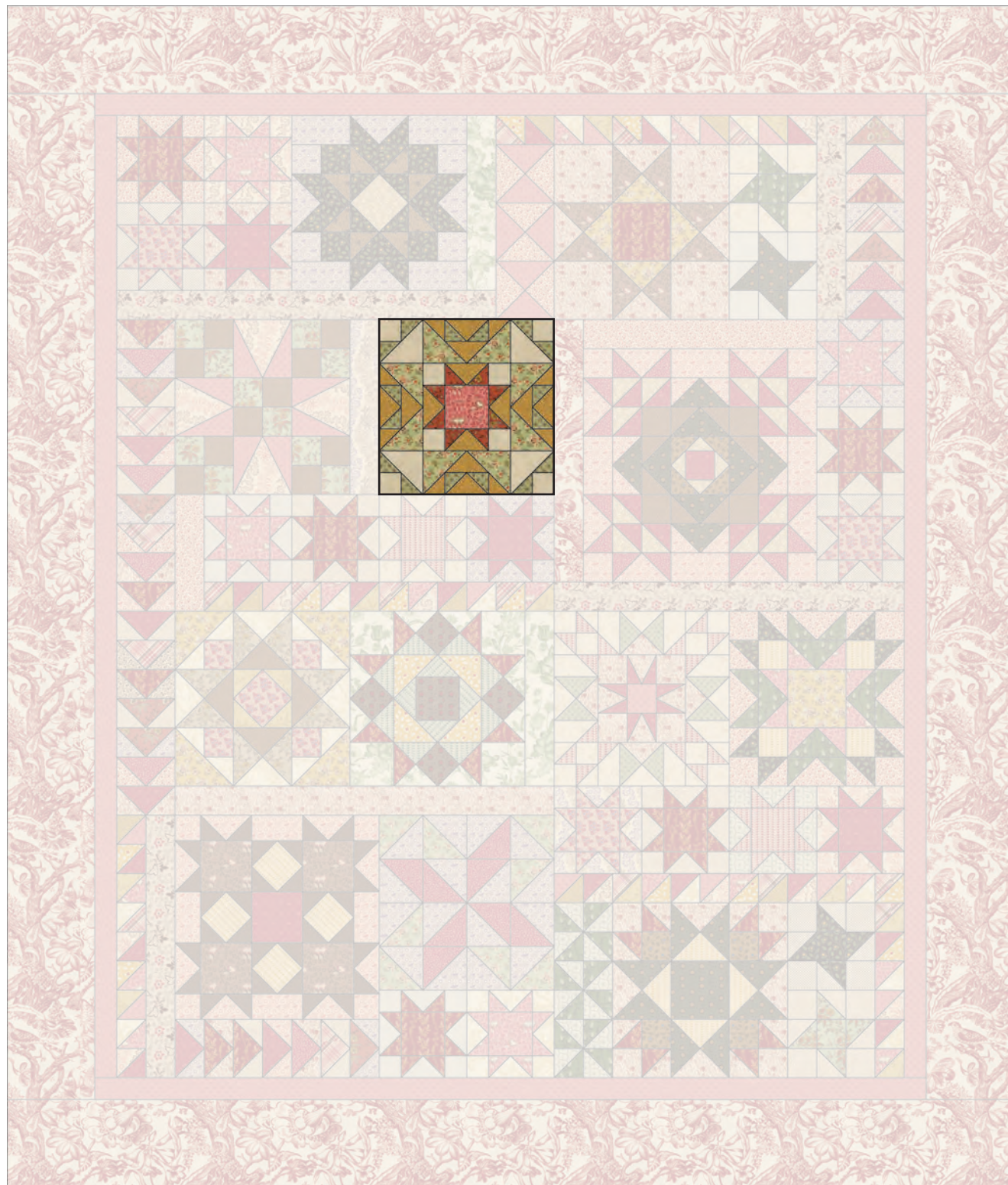
*Direction of print may differ from illustration.

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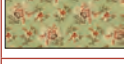
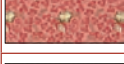

Templates



A Sparkling Sampler **Block H**

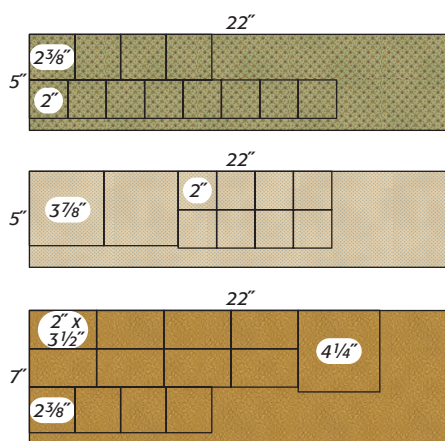


A Sparkling Sampler

Cutting Chart		Piece size	Green medium floral 3 7/8" x 3 7/8" squares	Green small floral* 2 3/8" x 2 3/8" squares	2" x 2" squares	Cream print* 3 7/8" x 3 7/8" squares	2" x 2" squares	Gold print* 4 1/4" x 4 1/4" square	2" x 3 1/2" rectangles	2 3/8" x 2 3/8" squares	Maroon print 2" x 2" squares	Pink print 3 1/2" x 3 1/2" square
	7" x 22"							1 ☒**	8	4 ☒**		
	3" x 22"										8	
	5" x 22"		4 ☒**	8								
	5" x 22"	4 ☒**										
	4" x 4"											1
	5" x 22"				2 ☒**	8						

*See Cutting Diagrams.

**Cut number of squares indicated, then: ☒ = Cut in half diagonally
☒ = Cut in half twice diagonally



Cutting Diagrams

A Sparkling Sampler



Block H

Finished Block Size 12" x 12"

Piecing the Block

- 1 Sew 2 green small floral half-square triangles to sides of cream square to make pieced triangle (**Diagram I-A**). Stitch cream half-square triangle to pieced triangle to make pieced square (**Diagram I-B**). Make 4.

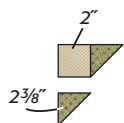


Diagram I-A

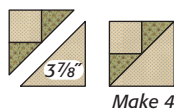


Diagram I-B

- 2 Draw diagonal line on wrong side of green 2" square. Place marked square on gold rectangle, right sides together, aligning raw edges (**Diagram II**). Sew on drawn line; trim away and discard excess fabric. Press open. Repeat on opposite end of rectangle to make pieced rectangle. Make 4. Repeat process to make 4 of second color arrangement.

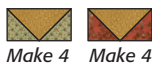


Diagram II

- 3 Sew gold triangles to gold/green pieced rectangle (**Diagram III**) to make large pieced triangle. Stitch green medium floral half-square triangles to large pieced triangle to make large pieced rectangle. Make 4.

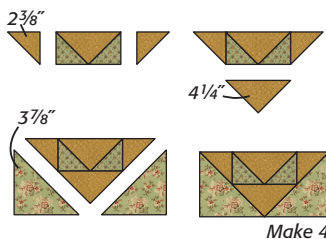


Diagram III

- 4 To make center star square, sew cream squares, gold/maroon pieced rectangles, and pink 3 1/2" square together (**Diagram IV**). Make 1.

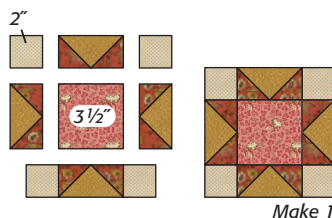


Diagram IV

- 5 Referring to **Diagram V**, arrange and sew pieced squares, large pieced rectangles, and center star square together to make Block H. Make 1.

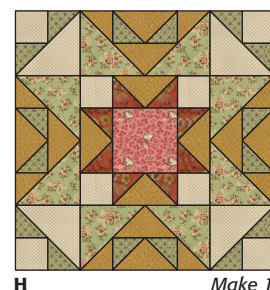
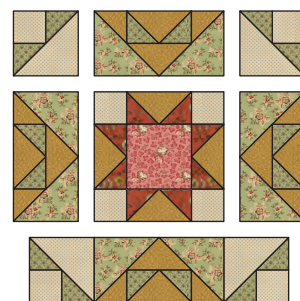
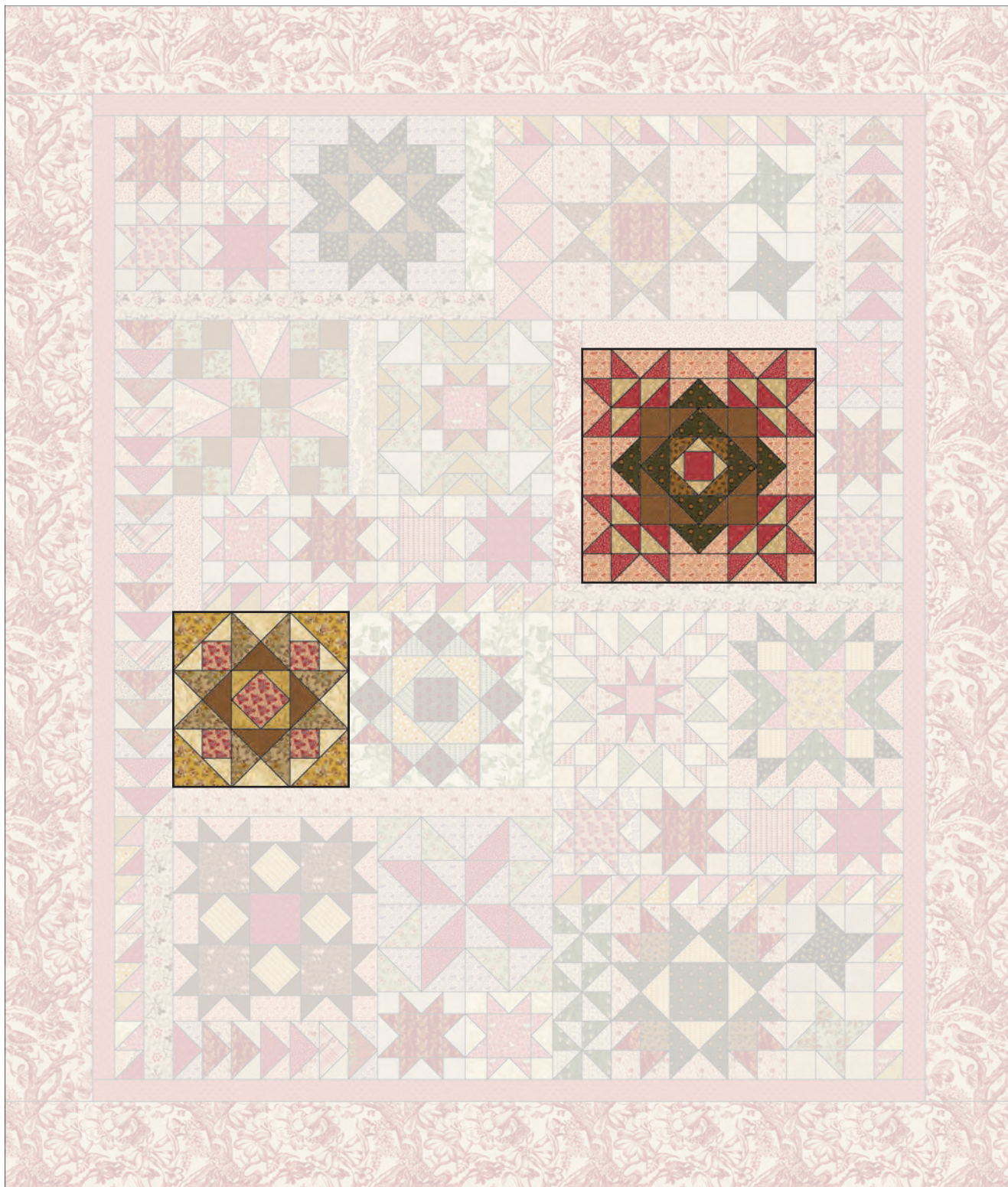
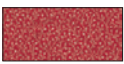
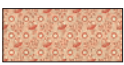












Diagram V

A Sparkling Sampler **Blocks I and J**



A Sparkling Sampler **Block I**

Cutting Chart	Piece size										
		Dark pink vine print 2 1/2" x 2 1/2" squares	Light pink circles print 2 1/2" x 4 1/2" rectangles	2 1/2" x 2 1/2" squares	Green print 2 1/2" x 4 1/2" rectangles	Brown texture 2 1/2" x 2 1/2" squares	Cream print 3 1/4" x 3 1/4" square	2 7/8" x 2 7/8" squares	Dark pink circles print 2 7/8" x 2 7/8" squares	2 1/2" x 2 1/2" square	Brown print 2 7/8" x 2 7/8" squares
	3" x 44"	16									
	8" x 44"		12	12							
	6" x 22"					12					
	4" x 11"										2 
	4" x 22"							6 		1	
	4" x 22"						1 	6 			
	6" x 22"				8						

**Cut number of squares indicated, then:  = Cut in half diagonally
 = Cut in half twice diagonally

A Sparkling Sampler

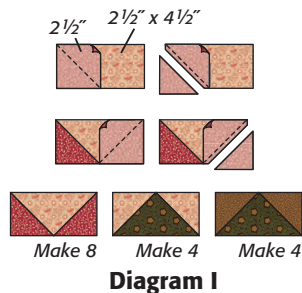


Block I

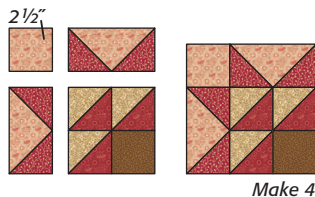
Finished Block Size 16" x 16"

Piecing Instructions

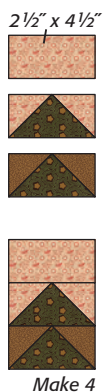
- 1 Draw diagonal line on wrong side of dark pink vine print square. Place marked square on light pink circles print rectangle, right sides together, aligning raw edges (**Diagram I**). Sew on drawn line; trim away and discard excess fabric. Press open. Repeat on opposite end of rectangle to make pieced rectangle. Make 8. Repeat process to make 4 each of remaining 2 arrangements.



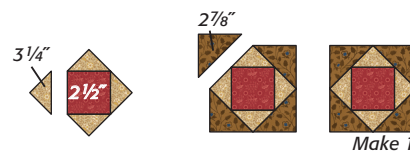
- 2 Sew cream and dark pink circles print half-square triangles together to make pieced square (**Diagram II-A**). Make 12. Stitch pieced squares and brown texture square together to make small pieced square (**Diagram II-B**). Make 4. Sew together dark pink/light pink pieced rectangles, light pink 2 1/2" square, and small pieced square (**Diagram II-C**) to make large pieced square. Make 4.



- 3 Referring to **Diagram III**, sew pieced rectangles and light pink rectangle together to make pieced rectangle unit. Make 4.



- 4 Sew cream triangles to sides of pink vine print square (**Diagram IV-A**). Sew brown triangles to corners (**Diagram IV-B**) to make center square. Make 1.



- 5 Sew large pieced squares, pieced rectangle units, and center square together (**Diagram V**) to make Block I. Make 1.

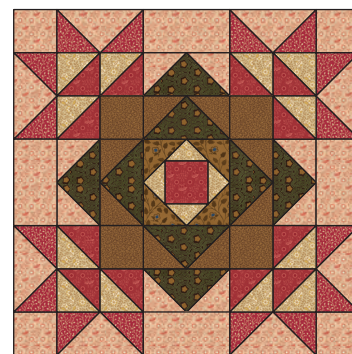
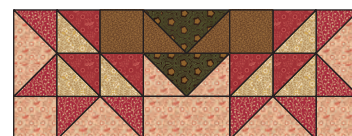
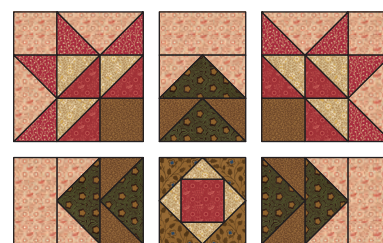


Diagram V

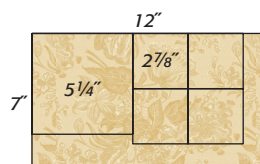
A Sparkling Sampler



Block J

Finished Block Size 12" x 12"

Cutting Diagram



Cutting Diagram

Piecing the Block

1 Sew cream half-square triangles to sides of pink 2 1/2" square (Diagram I-A) to make pieced triangle. Stitch gold floral triangle to pieced triangle (Diagram I-B) to make corner square. Make 4.

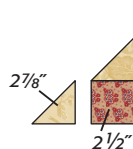


Diagram I-A

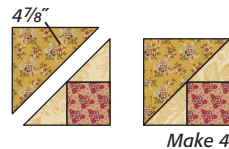


Diagram I-B

2 Referring to Diagram II, sew 1 cream, 2 tan print, and 1 brown texture quarter-square triangles together to make triangle square. Make 4.

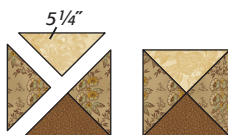


Diagram II

3 Stitch gold texture 2 7/8" half-square triangles to pink 3 3/8" square (Diagram III) to make center square. Make 1.

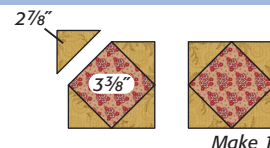


Diagram III

4 Sew corner squares, triangle squares, and center square together (Diagram IV) to make Block J. Make 1.

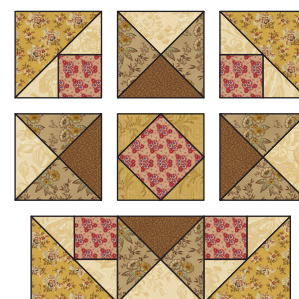


Diagram IV

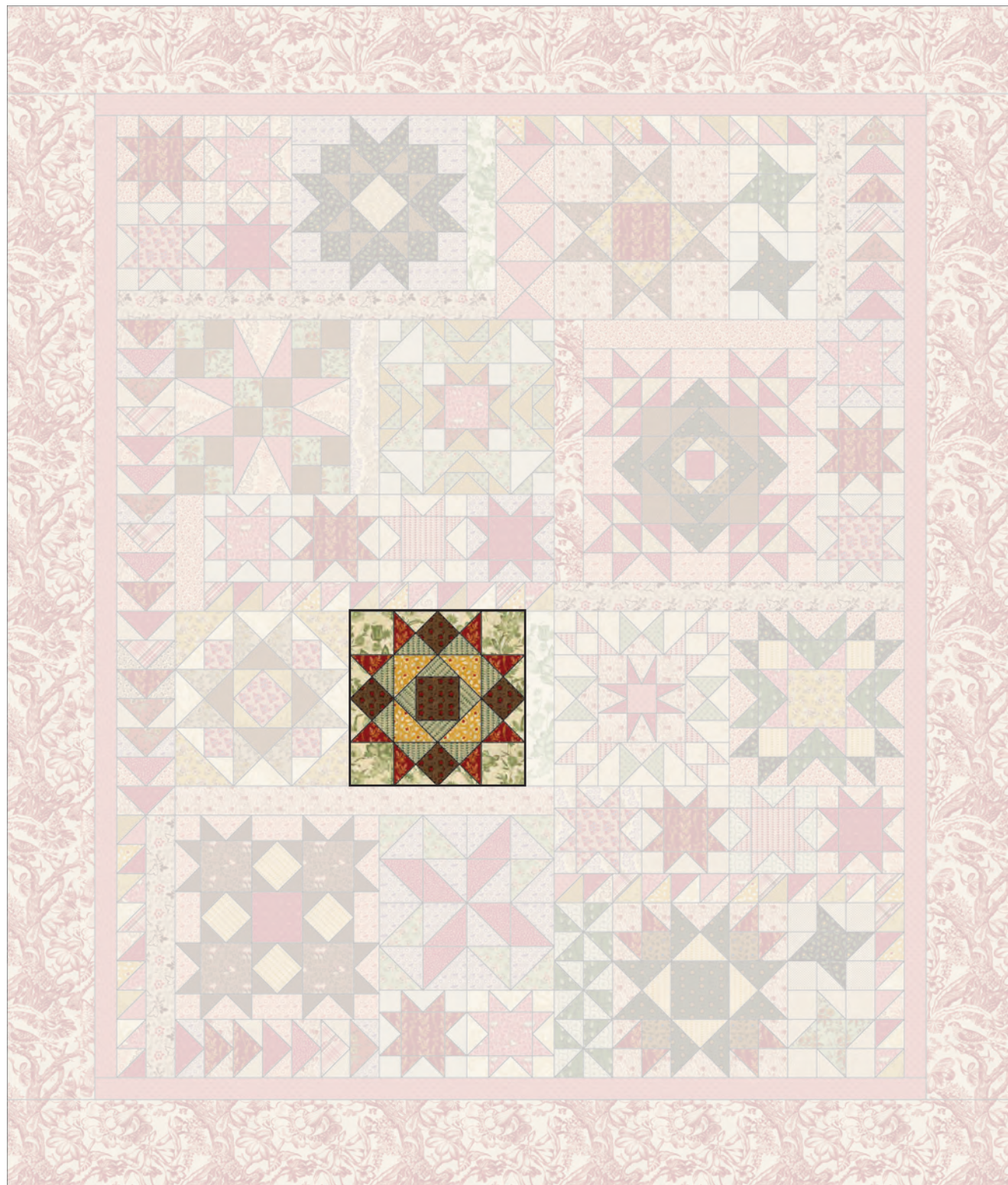
Cutting Chart

	Piece size	Cream print* 5 1/4" x 5 1/4" square	2 7/8" x 2 7/8" squares	Pink print 3 3/8" x 3 3/8" square	2 1/2" x 2 1/2" squares	Gold floral 4 7/8" x 4 7/8" squares	Tan print 5 1/4" x 5 1/4" squares	Brown texture 5 1/4" x 5 1/4" square	Gold texture 2 7/8" x 2 7/8" squares
	7" x 12"	1 ☒**	4 ☒**						
	6" x 6"							1 ☒**	
	6" x 12"						2 ☒**		
	8" x 22"			1	4				
	6" x 11"					2 ☒**			
	7" x 7"								2 ☒**

*See Cutting Diagrams.

**Cut number of squares indicated, then: ☒ = Cut in half diagonally
☒ = Cut in half twice diagonally

A Sparkling Sampler **Block K**



A Sparkling Sampler



Block K

Finished Block Size 12" x 12"

Piecing the Block

1 Sew green geometric 4 1/4" quarter-square triangles to sides of brown 2 5/8" square to make pieced triangle (**Diagram I-A**). Stitch maroon and cream/green floral 4 1/4" quarter-square triangles together (**Diagram I-B**) and sew to sides of pieced triangle to make pieced rectangle. Make 4.

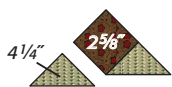


Diagram I-A



Diagram I-B



Make 4

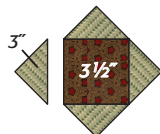
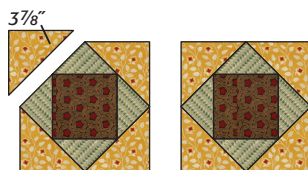


Diagram II-A

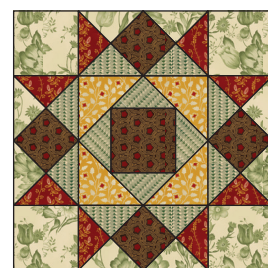
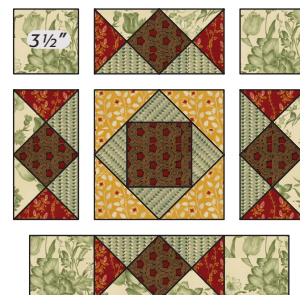


Make 1

Diagram II-B

2 Stitch green geometric 3" half-square triangles to brown 3 1/2" square (**Diagram II-A**) to make pieced square. Sew gold 3 7/8" half-square triangles to sides of pieced square (**Diagram II-B**) to make star center square. Make 1.






3 Referring to **Diagram III**, sew cream/green floral squares, pieced rectangles, and star center square together to make Block K. Make 1.



Make 1

Diagram III

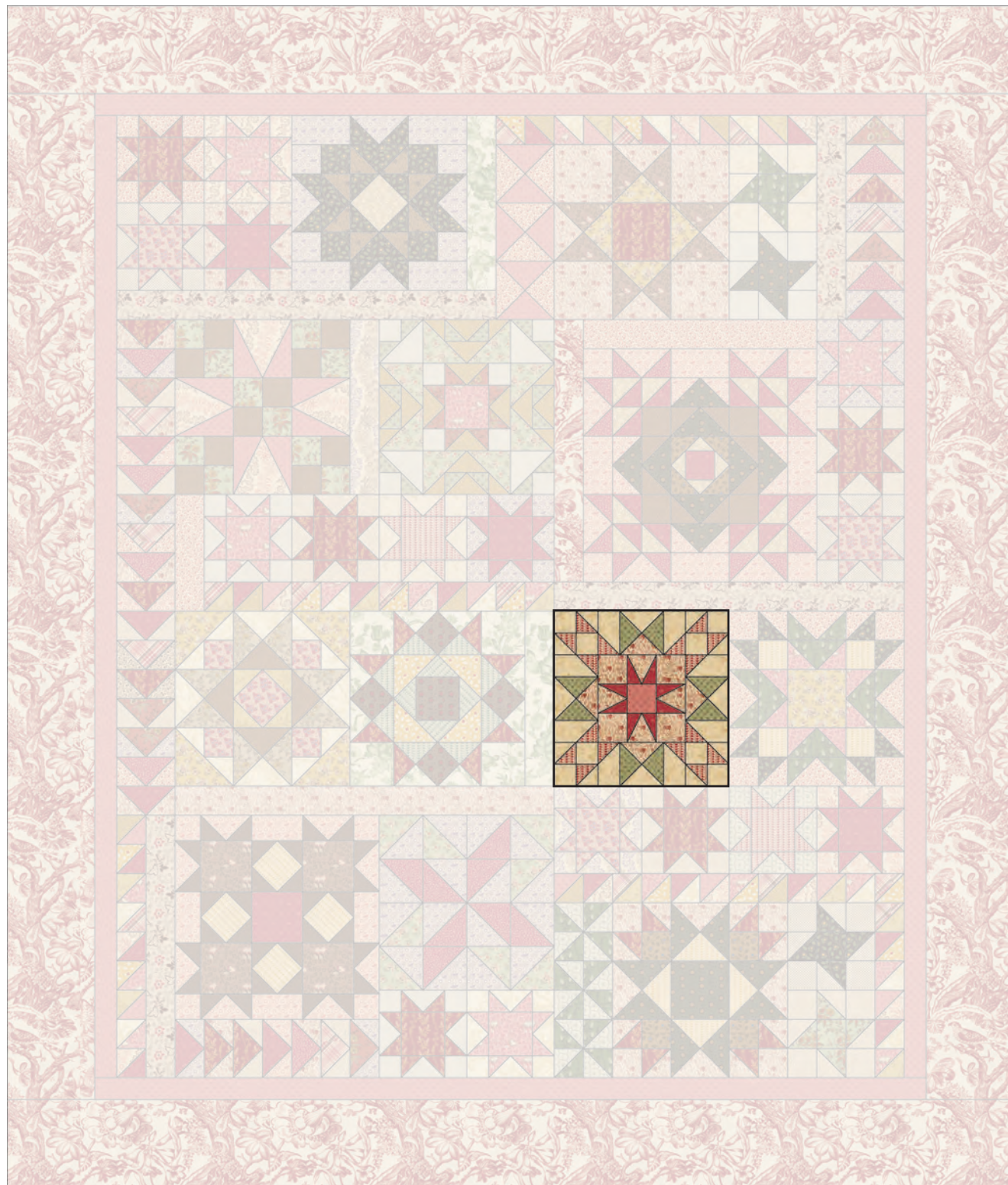
Cutting Chart

	Piece size	Green geometric print 4 1/4" x 4 1/4" squares	3" x 3" squares**	Brown print 3 1/2" x 3 1/2" square	2 5/8" x 2 5/8" squares	Maroon print 4 1/4" x 4 1/4" squares	Cream/green floral 4 1/4" x 4 1/4" squares	3 1/2" x 3 1/2" squares	Gold print 3 7/8" x 3 7/8" squares
	5" x 11"								2 □*
	5" x 22"	2 □*	2 □*						
	5" x 11"					2 □*			
	5" x 44"						2 □*	4	
	4" x 22"			1	4				



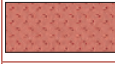



*Cut number of squares indicated, then: □ = Cut in half diagonally; □ = Cut in half twice diagonally

**For directional print, watch orientation as you cut and sew.

A Sparkling Sampler **Block L**



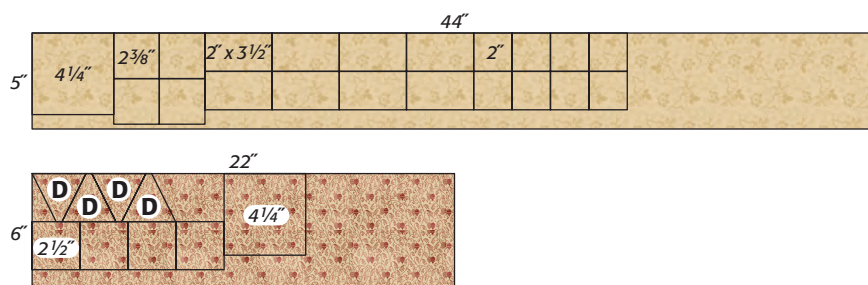
A Sparkling Sampler

Cutting Chart	Piece size	Cream print* 4 1/4" x 4 1/4" square	2 3/8" x 2 3/8" squares	2" x 3 1/2" rectangles	2" x 2" squares	Pink geometric print*** 2 3/8" x 2 3/8" squares	2" x 2" squares	Green print 4 1/4" x 4 1/4" squares	Cream/red print* 4 1/4" x 4 1/4" square	Template D	2 1/2" x 2 1/2" squares	Dark pink circles print Templates C and Cr	Pink paisley 2 1/2" x 2 1/2" square
	5" x 11"							2 ☒**					
	3" x 44"					4 ☒**	8						
	4" x 4"												1
	6" x 22"							1 ☒**	4	4			
	4" x 11"										4 each		
	5" x 44"	1 ☒**	4 ☒**	8	8								

*See **Cutting Diagrams**.

**Cut number of squares indicated, then: ☒ = Cut in half diagonally; ☒ = Cut in half twice diagonally

***For directional print, watch orientation as you cut and sew.



Cutting Diagrams

A Sparkling Sampler



Block L

Finished Block Size 12" x 12"

Note: Templates are on next page.

Templates

To prepare templates, trace on template plastic, including seam lines, grain lines, and match points. Cut out directly on outer lines. Make small holes at match points using an awl or large needle. Place templates right-side down on wrong sides of fabrics; mark around templates. Cut out fabric patches and transfer match points to wrong side of each.

Piecing the Block

- 1 Sew cream and pink geometric half-square triangles together (**Diagram I-A**) to make pieced square. Make 8. Stitch two cream 2" squares and 2 pieced squares together (**Diagram I-B**) to make large pieced square. Make 4.

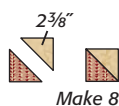


Diagram I-A

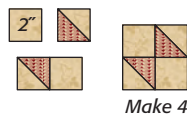


Diagram I-B

- 2 Draw diagonal line on wrong side of pink geometric 2" square. Place marked square on cream rectangle, right sides together, aligning raw edges (**Diagram II-A**). Sew on marked line; trim away and discard excess fabric. Press open to make pieced rectangle. Make 4. Repeat process to make 4 of the second rectangle arrangement (**Diagram II-B**).

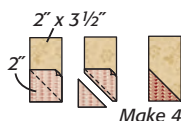


Diagram II-A



Diagram II-B

Stitch one cream, one cream/red print, and 2 green quarter-square triangles together (**Diagram II-C**) to make triangle square. Make 4. Sew pieced rectangles to sides of triangle square (**Diagram II-D**) to make large pieced rectangle. Make 4.

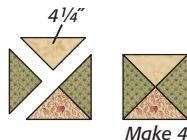


Diagram II-C

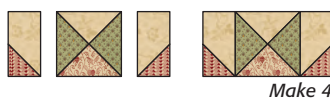


Diagram II-D

- 3 Referring to **Diagram III-A**, sew dark pink circles Template C and Cr patches to sides of cream/red Template D patch to make pieced square. Make 4.

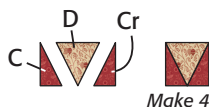


Diagram III-A

- 4 To make center star, sew cream/red squares, pieced squares, and pink paisley square together (**Diagram III-B**). Make 1.

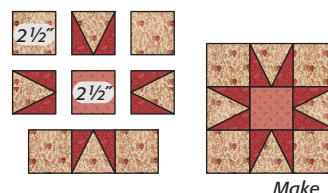


Diagram III-B

- 5 Sew large pieced squares, large pieced rectangles, and center star together (**Diagram IV**) to make Block L. Make 1.

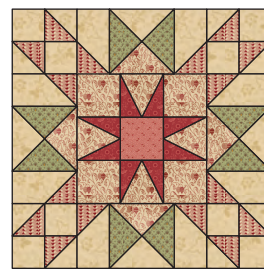
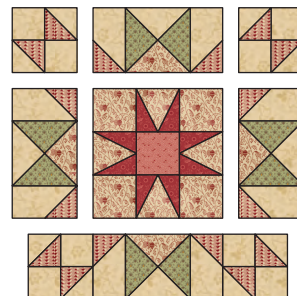
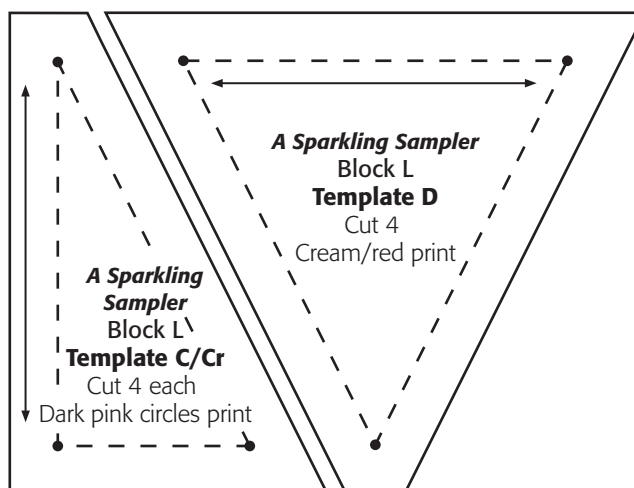


Diagram IV

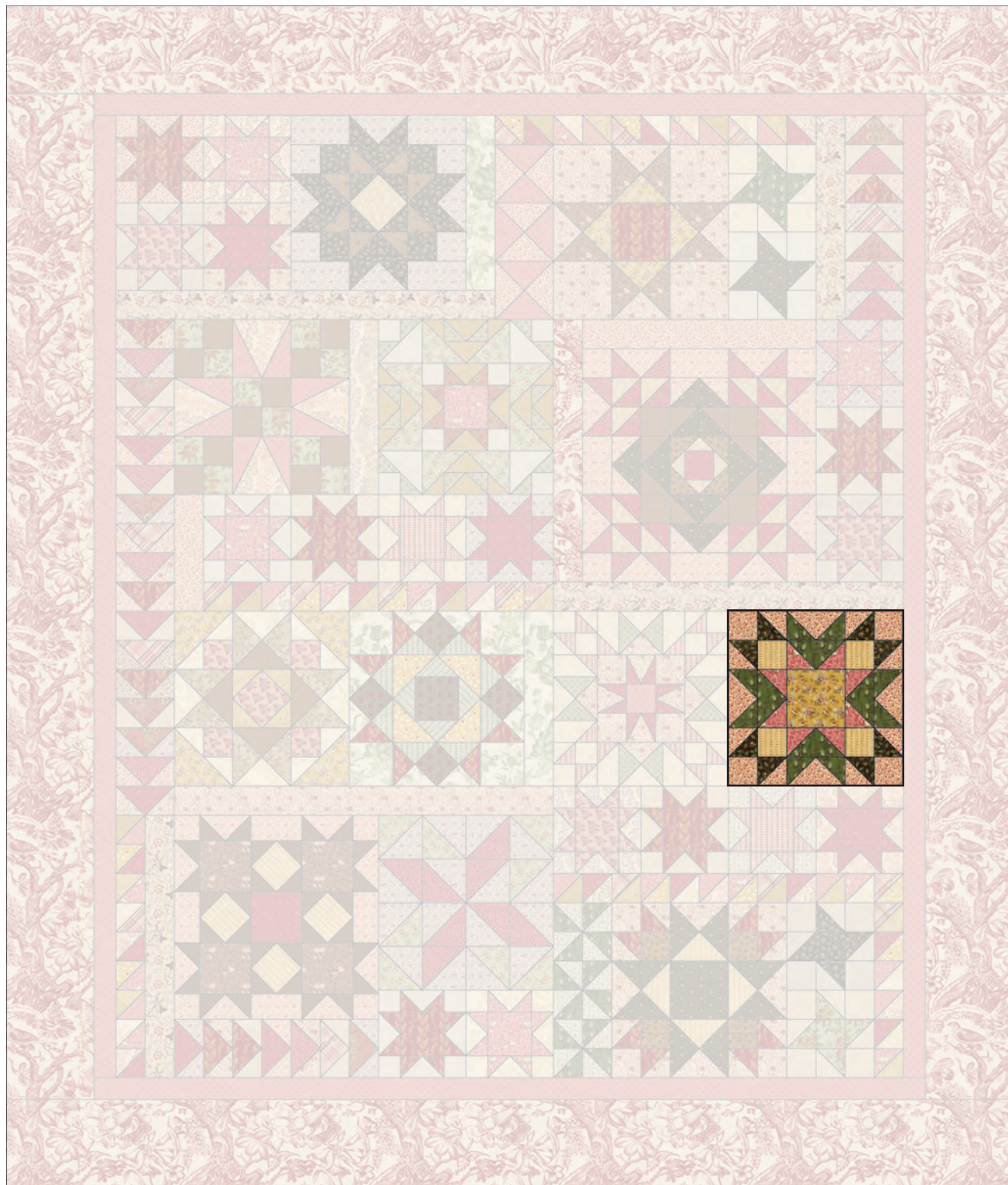
A Sparkling Sampler

Templates



Print at 100% (no scaling). This box measures 2 inches wide by 1 inch high. Use this as an accuracy guide when printing the templates.

A Sparkling Sampler **Block M**



A Sparkling Sampler

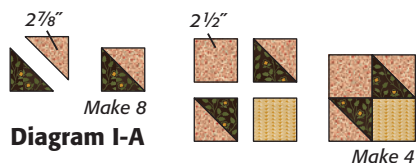


Block M

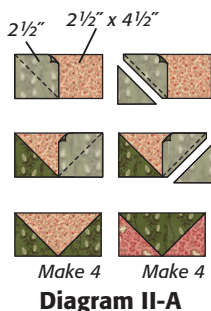
Finished Block Size 12" x 12"

Piecing the Block

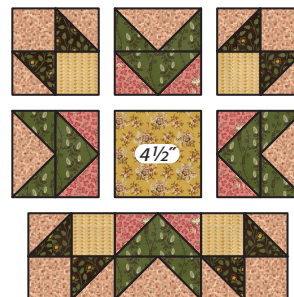
1 Sew dark green and cream/pink half-square triangles together (**Diagram I-A**) to make small pieced square. Make 8. Stitch cream/pink and gold geometric squares and 2 small pieced squares together (**Diagram I-B**) to make large pieced square. Make 4.



2 Draw diagonal line on wrong side of medium green square. Place marked square on cream/pink rectangle, right sides together, aligning raw edges (**Diagram II-A**). Sew on marked line; trim away and discard excess fabric. Press open. Repeat on opposite end of rectangle. Make 4. Repeat process to make 4 of second arrangement. Stitch 1 of each pieced rectangle together to make pieced rectangle square (**Diagram II-B**). Make 4.



3 Referring to **Diagram III**, arrange and sew large pieced squares, pieced rectangle squares, and gold floral square together to make Block M. Make 1.

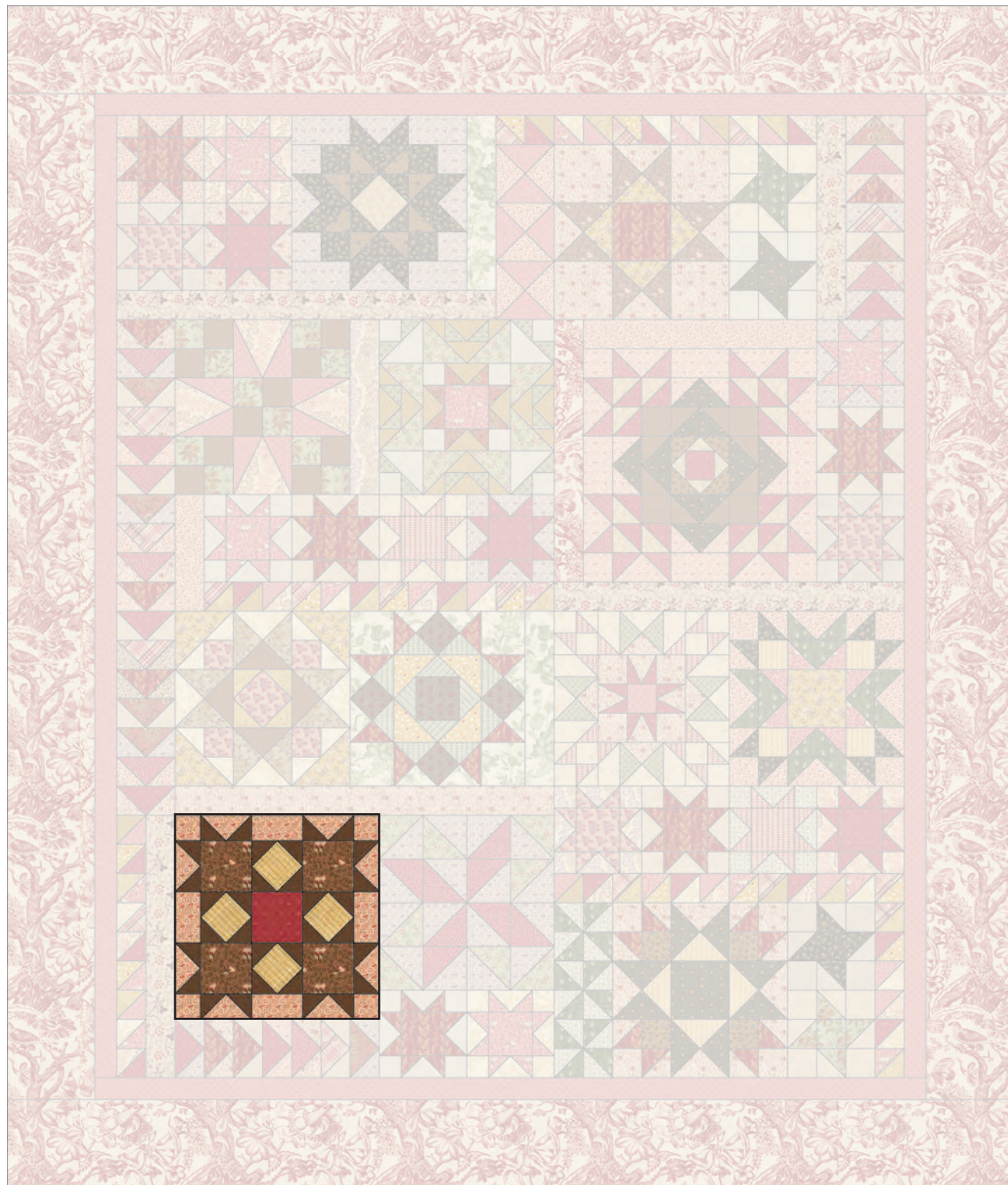


Cutting Chart

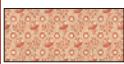





	Piece size	Dark green print 2 7/8" x 2 7/8" squares	Cream/pink print 2 7/8" x 2 7/8" squares	2 1/2" x 4 1/2" rectangles	2 1/2" x 2 1/2" squares	Gold geometric print 2 1/2" x 2 1/2" squares	Medium green print 2 1/2" x 4 1/2" rectangles	2 1/2" x 2 1/2" squares	Pink print 2 1/2" x 2 1/2" squares	Gold floral 4 1/2" x 4 1/2" square
	4" x 44"		4	4	4					
	3" x 22"								8	
	6" x 11"									1
	3" x 44"					4	8			
	3" x 11"				4					
	7" x 11"	4								

*Cut number of squares indicated, then: = Cut in half diagonally

A Sparkling Sampler **Block N**

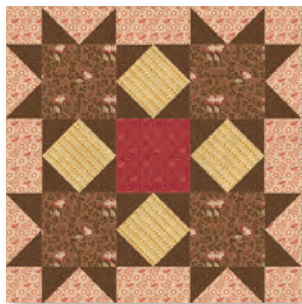


A Sparkling Sampler

Cutting Chart		Piece size	Dark brown print 2 5/8" x 2 5/8" squares	2 1/4" x 2 1/4" squares	Light pink print 2 1/4" x 4" rectangles	2 1/4" x 2 1/4" squares	Brown floral 4" x 4" squares	Gold print 3" x 3" squares	Dark pink print 4" x 4" square
	5" x 44"				12	4			
	5" x 11"								1
	5" x 22"						4		
	4" x 22"							4	
	6" x 44"	8  *	16						

*Cut number of squares indicated, then:  = Cut in half diagonally

A Sparkling Sampler

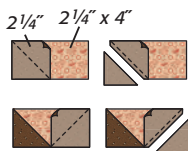


Block N

Finished Block Size 14" x 14"

Piecing the Block

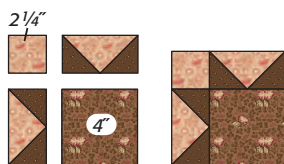
- 1 Draw diagonal line on wrong side of dark brown 2 1/4" square. Place marked square on light pink rectangle, right sides together, aligning raw edges (**Diagram I-A**). Sew on marked line; trim away and discard excess fabric. Press open. Repeat on opposite end of rectangle to make pieced rectangle. Make 8.



Make 8

Diagram I-A

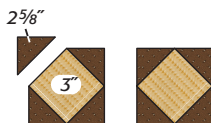
- 2 Referring to **Diagram I-B**, sew light pink square, 2 pieced rectangles, and brown floral square together to make large pieced square. Make 4.



Make 4

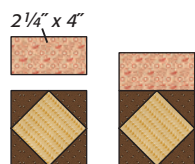
Diagram I-B

- 3 Sew dark brown half-square triangles to corners of gold square (**Diagram II-A**) to make pieced square. Stitch light pink rectangle to top of pieced square (**Diagram II-B**) to make large pieced rectangle. Make 4.



Make 4

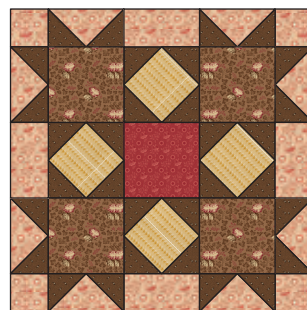
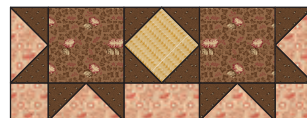
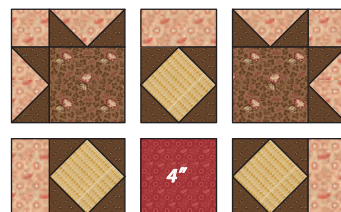
Diagram II-A



Make 4

Diagram II-B

- 4 Sew large pieced squares, large pieced rectangles, and dark pink square together (**Diagram III**) to make Block N. Make 1.

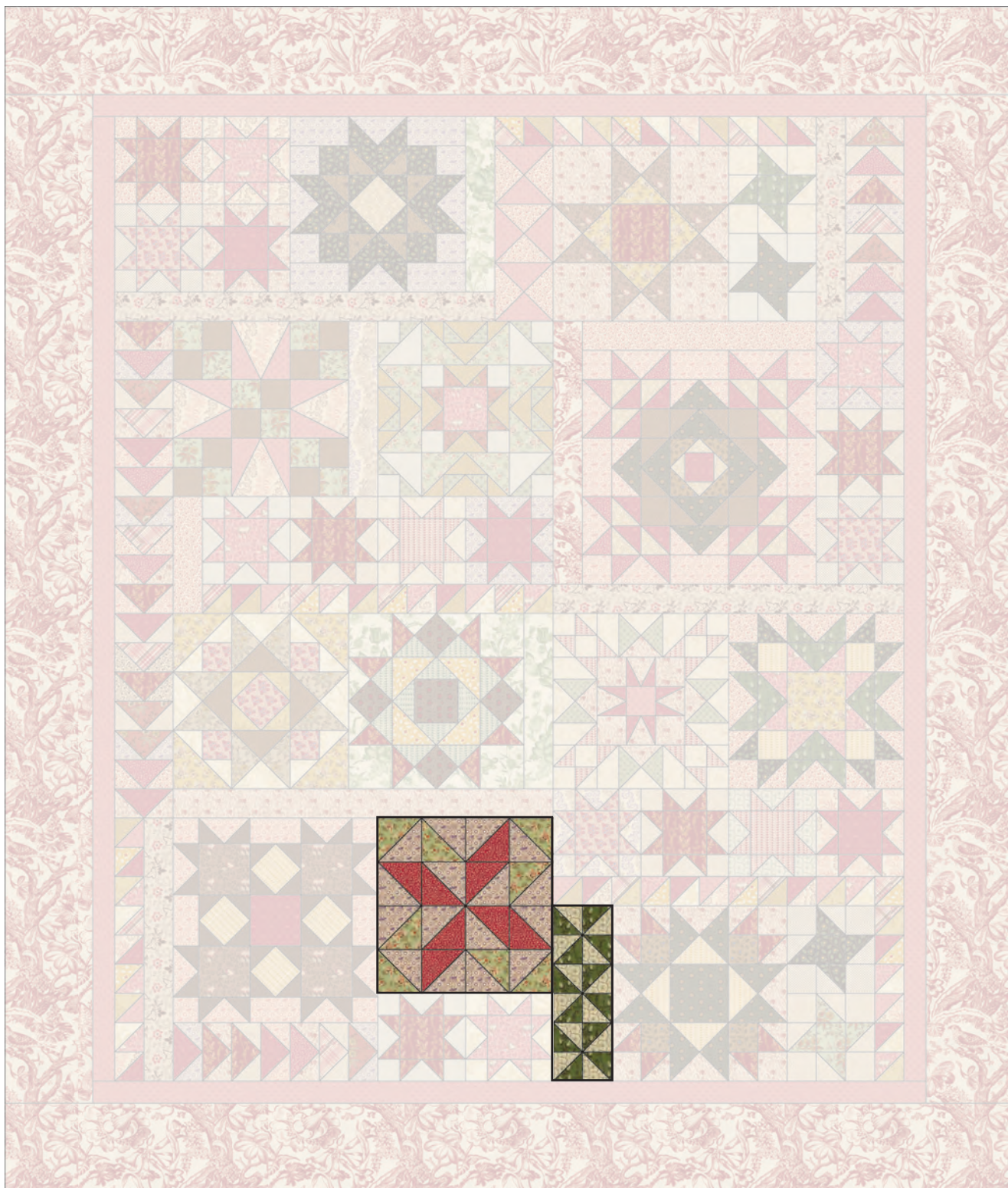


N Make 1

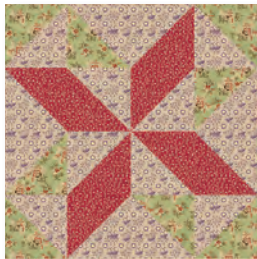
Diagram III

A Sparkling Sampler

Blocks O and P



A Sparkling Sampler



Block O

Finished Block Size 12" x 12"

Piecing the Block

- Referring to **Diagram I-A**, sew half-square triangles together to make pieced squares in color combinations and quantities shown. Arrange and sew 2 light green/purple and 2 pink/purple pieced squares together (**Diagram I-B**) to make large pieced square. Make 4.
- Sew large pieced squares together (**Diagram II**) to make Block O. Make 1.

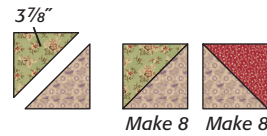


Diagram I-A

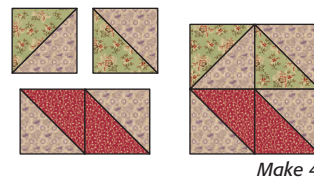
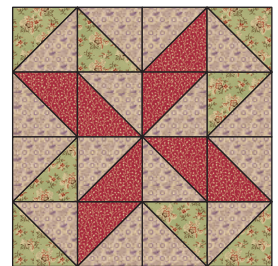
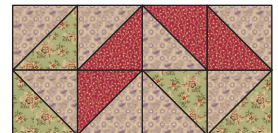
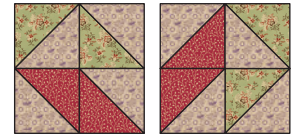








Diagram I-B




0 Make 1

Diagram II

Cutting Chart				
	Piece size	Light green floral 3 7/8" x 3 7/8" squares	Pink print 3 7/8" x 3 7/8" squares	Light purple print 3 7/8" x 3 7/8" squares
	5" x 22"		4  *	
	5" x 22"	4  *		
	5" x 44"			8  *

*Cut number of squares indicated, then:

 = Cut in half diagonally

A Sparkling Sampler



Block P

Finished Block Size 4" x 4"

Number to Make 3

Piecing the Blocks

1 Sew cream/green and dark green half-square triangles together to make pieced square (**Diagram I-A**). Make 4 per block. Sew pieced squares together to make Block P (**Diagram I-B**). Make 3.

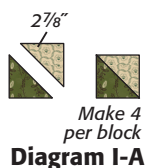


Diagram I-A

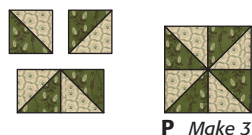




Diagram I-B

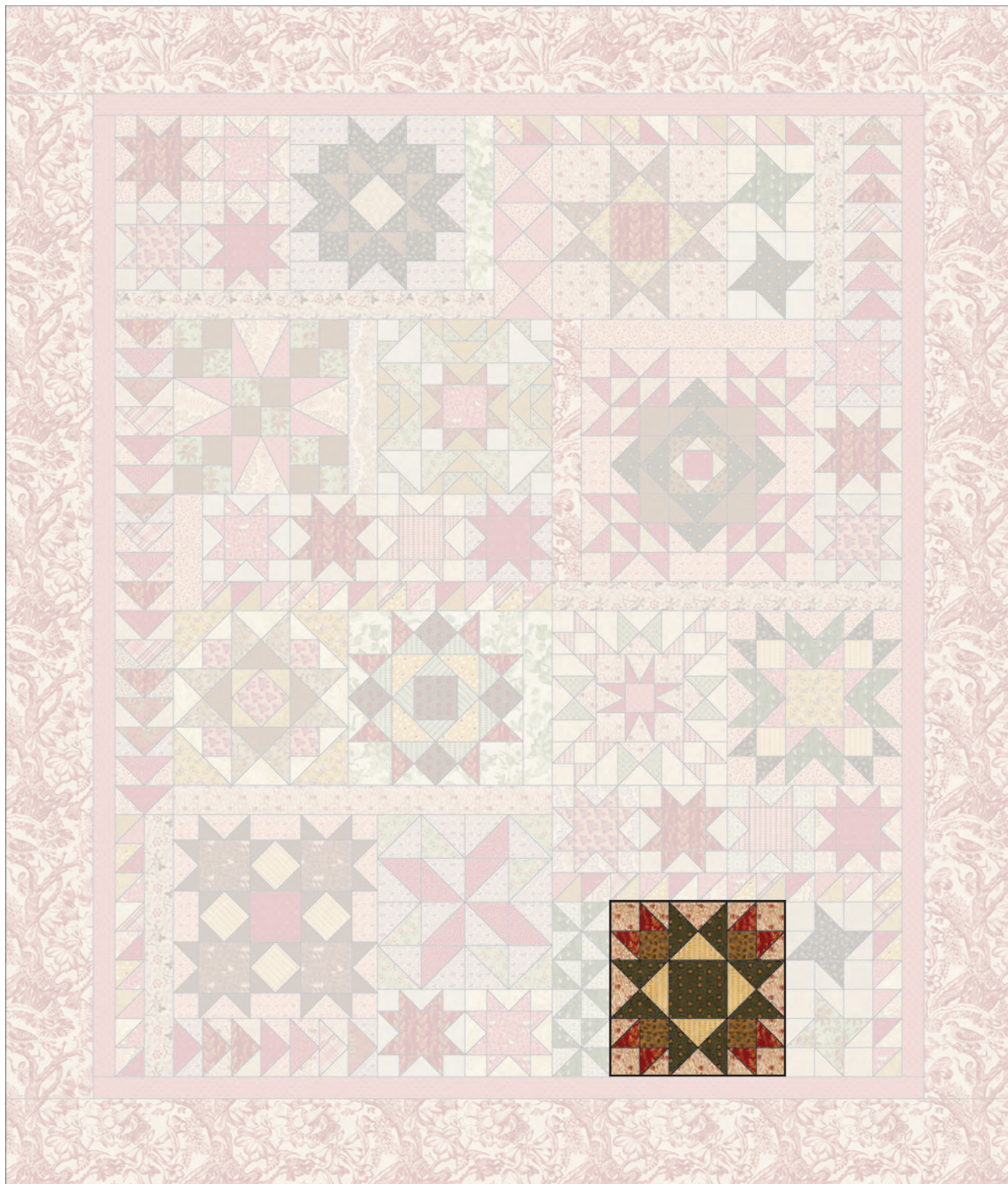
Cutting Chart			
	Piece size	Cream/green print 2 7/8" x 2 7/8" squares	Dark green vine print 2 7/8" x 2 7/8" squares
	4" x 22"	6 □*	
	4" x 22"		6 □*

*Cut number of squares indicated, then:








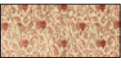


□ = Cut in half diagonally

A Sparkling Sampler

Block Q and Finishing Instructions





Block Q Cutting Chart

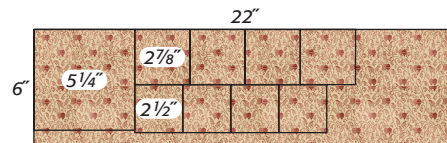
	Piece size	Cream/red print* 5 1/4" x 5 1/4" square	2 7/8" x 2 7/8" squares	2 1/2" x 2 1/2" squares	Maroon print** 2 7/8" x 2 7/8" squares	Brown print 2 1/2" x 2 1/2" squares	Green print 5 1/4" x 5 1/4" squares	4 1/2" x 4 1/2" square	Gold geometric print** 5 1/4" x 5 1/4" square
	3" x 11"					4			
	4" x 22"				4  ***				
	6" x 22"						2  ***	1	
	6" x 11"								1  ***
	6" x 22"	1  ***	4  ***	4					

*See **Cutting Diagram**.

**For directional prints, watch orientation as you cut and sew.

***Cut number of squares indicated, then:  = Cut in half diagonally

 = Cut in half twice diagonally



Cutting Diagram

A Sparkling Sampler



Block Q

Finished Block Size 12" x 12"

Piecing the Block

- 1 Sew cream/red and maroon half-square triangles together (**Diagram I-A**) to make pieced square. Make 8. Stitch cream and brown squares and 2 pieced squares together (**Diagram I-B**) to make large pieced square. Make 4.

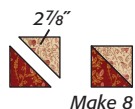


Diagram I-A

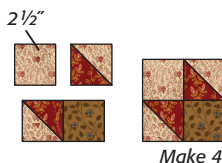


Diagram I-B

- 2 Referring to **Diagram II**, sew quarter-square triangles together to make triangle square. Make 4.

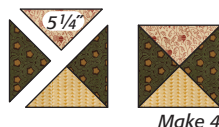


Diagram II

- 3 Sew large pieced squares, triangle squares, and green square together (**Diagram III**) to make Block Q. Make 1.

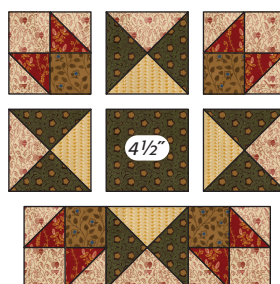


Diagram III



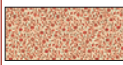

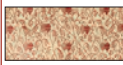
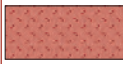

A Sparkling Sampler

Finishing Instructions

Quilt Top Assembly

- 1 Use a design wall or large flat area to lay out blocks, setting strips, pieced square strips, and flying geese strips (in numbers shown per strip) in 4 sections (A through D) as shown in **Assembly Diagram I**. Sew blocks, setting strips, and pieced strips together per section.
- 2 **Note:** Refer to **Assembly Diagram II** for following steps. Sew sections together to make quilt center.

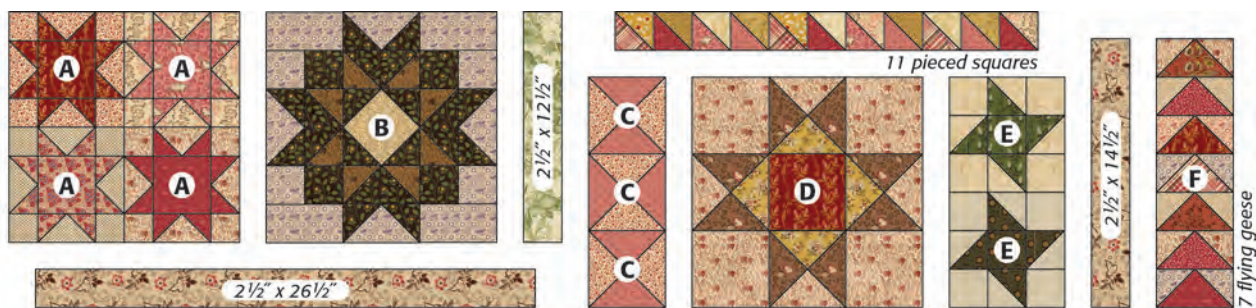
- 3 Sew pink print 70" strips to sides; trim even with top and bottom. Stitch remaining pink strips to top/bottom; trim even with sides.
- 4 Stitch cream/red large floral 6½" x 74" strips to sides; trim even. Sew remaining 6½" x 74" strips to top/bottom; trim even.
- 5 Layer, baste, and quilt. Bind with cream/red large floral.

Cutting Chart		Piece size	Assorted cream prints 2½" x 26½"	2½" x 24½"	2½" x 18½"	2½" x 16½"	2½" x 14½"	2½" x 12½"	2½" x 8½"	Pink print* 2" x width of fabric (WOF)	Cream/red large floral 6½" x 74" **	2½" x 74" ***
	9" x 44"	1	1	1		1						
	3" x 22"						1					
	3" x 44"				1			1				
	3" x 44"						2					
	3" x 44"	1										
	18" x 44"								8			
	81" x 44"			1							4	5

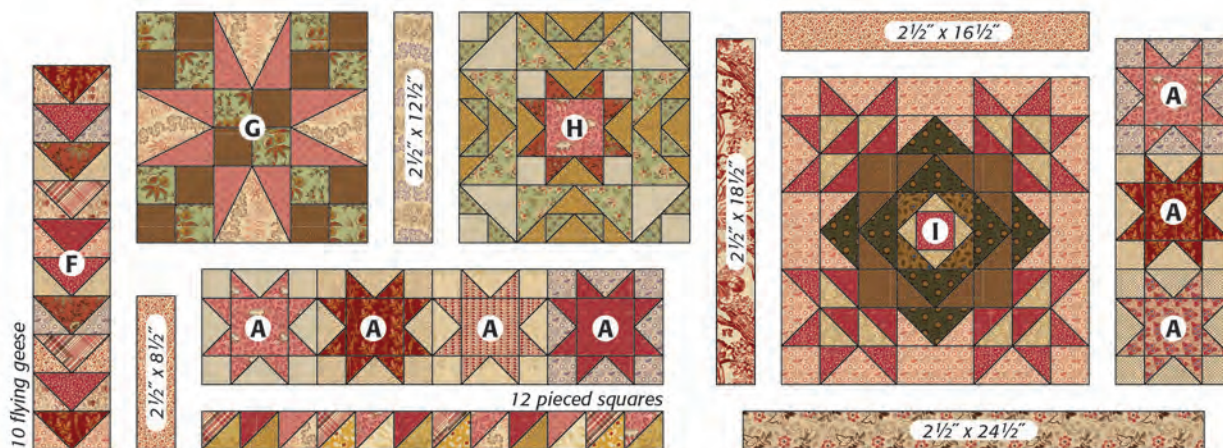
*Sew 4 strips 2" x 70", pieced from 8 width of fabric (WOF) strips for 1st border.

**Cut strips on lengthwise grain (2nd border).

***Cut strips on lengthwise grain (binding).



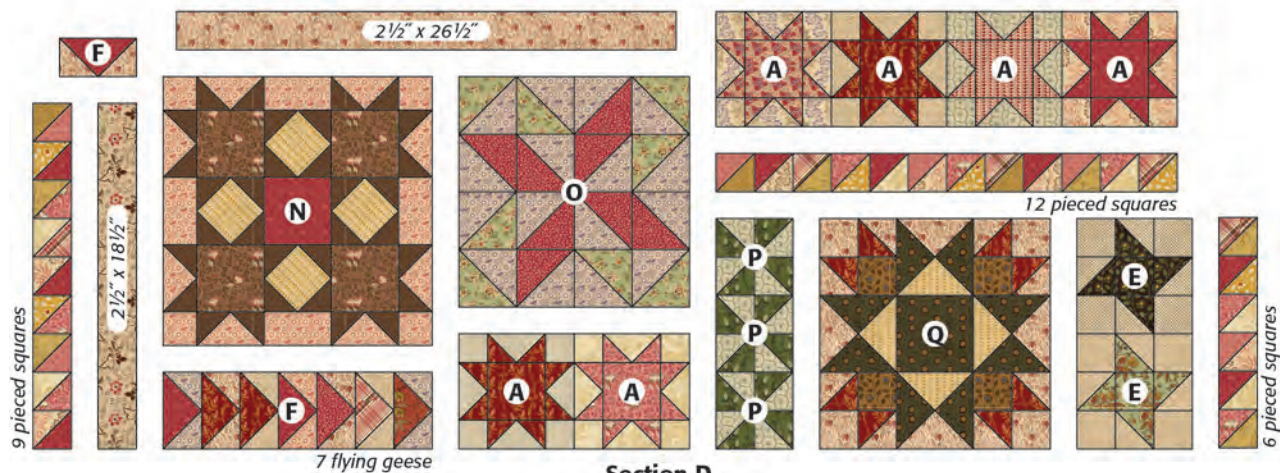
Section A



Section B



Section C



Section D

Assembly Diagram I



Assembly Diagram II