Web Bonus:

Baker’s Dozen

Designed and Machine Quilted by Sherri Bain Driver

Skill Level
Confident Beginner

Finished Quilt Size
59½” x 65½”

Number of Blocks and Finished Size
13 Pieced Blocks 9” x 15”
This quilt owes much of its modern appeal to its randomly-pieced block centers. Sherri dug into her stash for assorted light/medium lime, pink, purple, blue, white, and yellow prints for the block centers. Our instructions have you cut and piece all block centers in one specific manner, but feel free to vary the cutting and piecing as you like. Trim pieced center rectangles to 6½” x 12½” if needed before continuing.

Fabric Requirements

<table>
<thead>
<tr>
<th>Material</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assorted light/medium prints</td>
<td>1 ¾-1½ yds.</td>
</tr>
<tr>
<td>(block centers)</td>
<td>total</td>
</tr>
<tr>
<td>Assorted turquoise prints</td>
<td>1½-2 yds.</td>
</tr>
<tr>
<td>(block frames, pieced sashing, pieced binding)</td>
<td>total</td>
</tr>
<tr>
<td>Dark green solid</td>
<td>⁹⁄₁₀ yd.</td>
</tr>
<tr>
<td>(block frames)</td>
<td></td>
</tr>
<tr>
<td>White/green dot</td>
<td>2¼ yds.</td>
</tr>
<tr>
<td>(background)</td>
<td></td>
</tr>
<tr>
<td>Backing (piece widthwise)</td>
<td>4 yds.</td>
</tr>
<tr>
<td>Batting size</td>
<td>68” x 74”</td>
</tr>
</tbody>
</table>

*See introduction, left.*
Cutting Instructions
(cut in order listed)
*Assorted light/medium prints—cut a total of:
13 rectangles 3½ x 4¼”
13 squares 2½ x 2½”
13 rectangles 2½ x 3”
13 rectangles 2¼ x 4¼”
13 rectangles 2¼ x 3”
13 strips 2” x 4¼”
26 rectangles 2” x 3”
13 strips 1½” x 4¼”
13 strips 1½” x 4¼”
26 strips 1½” x 3½”
13 rectangles 1½” x 3”
13 strips 1¼” x 3½”
13 strips 1¼” x 3¼”
13 strips 1” x 2¾”
Assorted turquoise prints—cut a total of:
14 strips 3¼” x 20-22”
15 strips 2½” x 20-22” (pieced binding)
2 strips 1½” x 20-22”
4 strips 1½” x 13½”
2 strips 1” x 9½”
6 strips 1½” x 6½”
6 strips 1½” x 4½”
Dark green solid
26 strips 1” x 12½”
26 strips 1” x 7½”
White/green dot
**2 strips 3¼” x 70”, pieced from 4 width of fabric (WOF) strips
**4 strips 2½” x 70”, pieced from 8 WOF strips
8 strips 4½” x 13½”
4 strips 4½” x 9½”
12 rectangles 4½” x 6½”
12 squares 4½” x 4½”
*Read introduction before cutting.
**Strips include extra length for trimming.

Piecing the Blocks and Sashing Units
*Note: Read introduction before piecing block centers. Referring to Diagram I, sew patches together to make 4 rows. Sew rows together to make block center. Trim to 6½” x 12½” if needed. Make 13 total.

2 Referring to Diagram II, sew together 1 turquoise print 1½” x 20-22” and 4 assorted turquoise 3½” x 20-22” strips to make strip set. Press all seams in same direction. Cut into 13 segments 1½” wide. In same manner, make remaining strip sets in arrangements and quantities shown. Press, and cut segments shown.

3 Stitch dark green solid 12½” strips to long sides of block center (Diagram III). Stitch green 7½” strips to top and bottom. Sew long segments to long sides, varying placement and orientation as desired. Sew short segments to top/bottom to make Pieced Block. Make 13 total.
4 Sew 2 white/green dot 4½” squares to turquoise 4½” strip to make sashing unit (Diagram IV-A). Make 6 total. In similar manner, make remaining sashing units in sizes and quantities shown in Diagram IV-B.

Assembling the Quilt Top

Note: Refer to Assembly Diagram for following steps.

5 Sew 3 three-block vertical rows as shown. Sew 2 two-block vertical rows. Trim all block rows to same length, if needed.

6 Stitch together block rows and 4 white/green dot 2½” x 70” strips, alternating and trimming white strips even with block rows after each addition. Sew white 3½” x 70” strips to sides; trim even with top/bottom.

Quilting and Finishing

7 Layer, baste, and quilt. Using the Handi Quilter® HQ18 Avanté longarm machine, Sherri quilted gently curved vertical lines in background areas. Free-form squiggles, flowers, and spirals were quilted in the block centers.

8 Sew together 15 assorted turquoise 2½” x 20-22” strips end to end using straight seams. Bind quilt with pieced strip.

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