

Dimensional Techniques

Make and apply
3-D leaves, stems,
and cherries.

Black Cherry

This tempting treat features dimensional appliqué and covered-button cherries. Prints from the Lakehouse Dry Goods library of fabrics are sweet and subtly sophisticated, lending beautiful balance to this whimsical design.



Skill Level
Confident Beginner

Designed by
Holly Holderman

Made by
Cheryl Winslow

Finished Quilt Size
55½" x 71½"

Note: See **Pattern Pull-Out**
Section for piecing template
for dimensional leaf.

Number of Blocks
and Finished Size
18 Stepping Stone Blocks
8" x 8"



Fabric Requirements

Black/white floral, white/black small print, and white rose print (blocks)	$\frac{3}{8}$ yd. each
Black/white check (blocks)	$\frac{1}{4}$ yd.
Black rose print (blocks, $\frac{3}{4}$ "-wide binding)	1 yd.
White dot (blocks)	$\frac{7}{8}$ yd.
Black/silver small print (blocks, outer border)	$1\frac{7}{8}$ yds.
White/black floral, white/black dot, and white/pink print (piecing)	$\frac{3}{8}$ yd. each
Pink/white print (piecing)	$\frac{5}{8}$ yd.
Pink/green stripe (inner border)	$1\frac{7}{8}$ yds.*
Assorted green prints (leaves, stems)	$1\frac{1}{2}$ -2 yds. total
Pink-on-pink dot, pink/black small print, pink/black plaid, and dark pink dot (cherries)	1 fat quarter** each
Backing	$3\frac{3}{4}$ yds.
Batting size	64" x 80"
*Yardage and cutting based on featured fabric, with stripes running crosswise.	
**A fat quarter is an 18" x 20-22" cut of fabric.	

Other Materials

Crochet cotton, string, or $\frac{1}{8}$ "-wide ribbon, 1 yd.
51 covered button sets, $1\frac{7}{8}$ "
Bias bar, $\frac{1}{4}$ " (optional)

Planning

Dimensional leaves and stems and covered-button cherries give this quilt unique charm. Our how-to photos (page 74) show the steps for making the leaves and stems. If you prefer to do traditional appliqué instead, templates for flat appliqué shapes are available on our website, McCallsQuilting.com.



Cutting Instructions

(cut in order listed)

Black/white floral

4 strips 2" x width of fabric (WOF)

White/black small print **and** white rose print—**cut from each:**

1 strip 2½" x WOF

2 strips 2" x WOF

Black/white check

2 strips 2½" x WOF

Black rose print

7 strips 3½" x WOF (for ¾"-wide binding)

2 strips 2" x WOF

White dot

2 strips 5½" x WOF

36 strips 2" x 5½"

Black/silver small print

*4 strips 6½" x 62", cut on length-wise grain

2 strips 2" x 42", cut on length-wise grain

White/black floral, white/black dot, **and** white/pink print—**cut from each:**

4 squares 8½" x 8½"

Pink/white print

5 squares 8½" x 8½"

Pink/green stripe

*2 strips 1½" x 60", cut on length-wise grain

*2 strips 1½" x 46", cut on length-wise grain

Assorted green prints—**cut a total of:**

34 Template A

34 bias-cut strips 1¼" x 20"

Pink-on-pink dot, pink/black small print, **and** dark pink dot—**cut from each:**

12 squares 3½" x 3½"

Pink/black plaid

15 squares 3½" x 3½"

*Border strips include extra length for trimming.

Piecing the Blocks

1 Sew black/white floral strips to sides of white/black small print 2½" strip (**Diagram I**). Press in direction of arrows. Cut into 20 segments 2" wide. In same manner, make remaining strip sets and cut segments as shown.

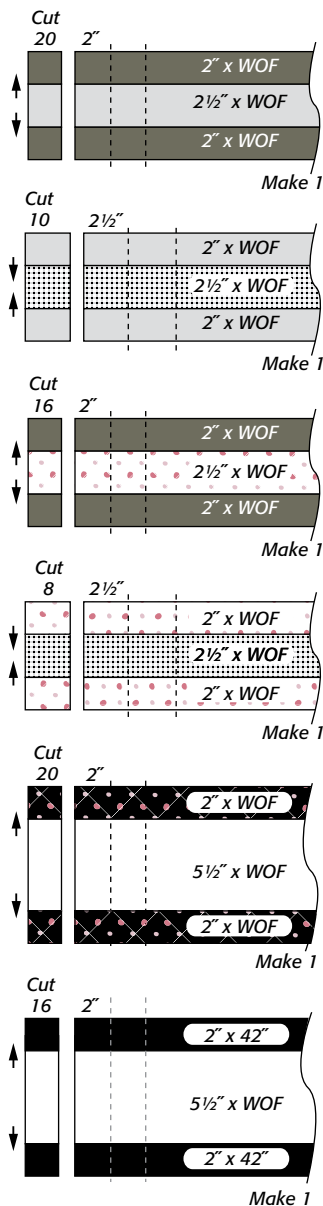


Diagram I

2 Referring to **Diagram II**, use short segments to make block centers in fabric arrangements and quantities shown.

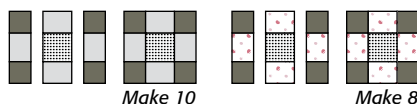


Diagram II

3 Sew white 2" x 5½" strips to sides of block center (**Diagram III**). Sew long segments to top/bottom to make Stepping Stone Block. Make 18 total, in fabric arrangements and quantities shown.

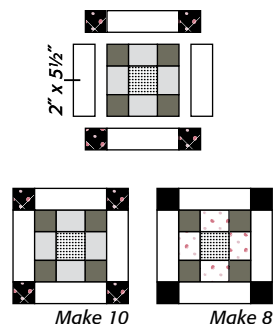


Diagram III

Assembling the Quilt Top

Note: Refer to **Assembly Diagram** for following steps.

4 Using blocks and 8½" squares, sew 7 rows of 5 blocks/squares each, watching fabric placement carefully. Sew rows together.

5 Stitch striped 60" strips to sides; trim even with top and bottom. Stitch remaining striped strips to top/bottom; trim even with sides. Sew black/silver 62" strips to sides; trim even. Sew remaining black/silver strips to top/bottom; trim even.

Quilting and Binding

6 Layer, baste, and quilt. Cheryl machine quilted small circles centered on each square in each block. Two concentric circles are centered on each 8½" square. The inner border is stitched in the ditch, and the outer border is filled with diagonal single cables.

7 Trim backing and batting ½" beyond quilt top raw edges. Sew black rose print 3½" x WOF strips together end to end, using diagonal seams (**Diagram IV**). Fold pieced strip in half lengthwise, wrong sides together; press. Bind quilt with prepared strip.

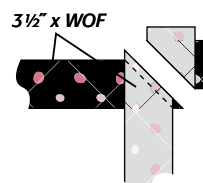


Diagram IV

8 See **Adding Dimensional Details**, next page, to prepare leaves and stems.

9 Make small mark on $8\frac{1}{2}$ " square as shown in blue on **Diagram V**. Position 5" stem on square, top end at mark. Tack stem at each end, leaving remainder of stem free (**Diagram VI**). Fold 12" stem in half; pin fold and ends in place (**Diagram VII**). Gather center of prepared leaf with your fingers (to approximately $\frac{3}{4}$ ") and slip leaf inside folded stem, about 1" from pinned fold (**Diagram VIII**). Pin leaf and top layer of stem in place. Machine straight stitch through all layers, securing gathered leaf and stem (**Diagram IX**). Tack raw ends of folded stem in place.

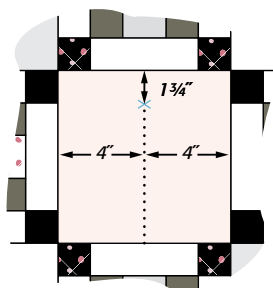


Diagram V

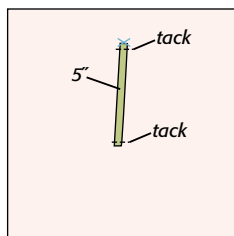


Diagram VI

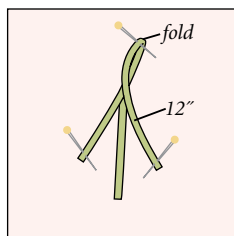


Diagram VII

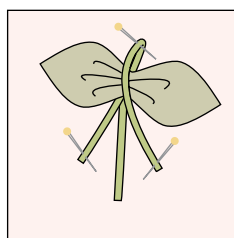
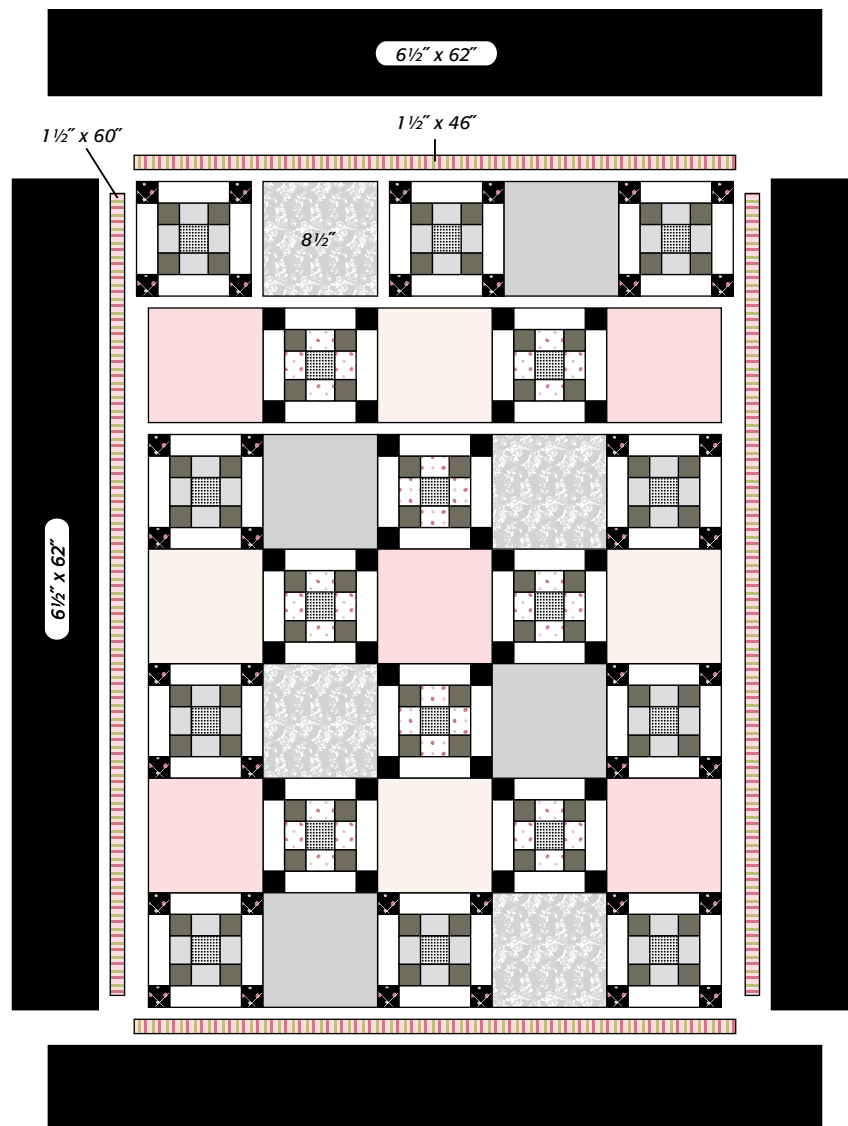


Diagram VIII



Assembly Diagram

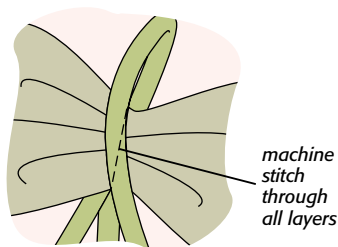


Diagram IX

Tack covered buttons to ends of stems. **Note:** Except for center block, leaves and stems are oriented in opposite directions in alternate block rows in the featured quilt (see photo, page 70). Do likewise if you wish.

10 Following manufacturer's instructions, use $3\frac{1}{2}$ " fabric squares to cover 51 buttons (17 sets of 3 matching).

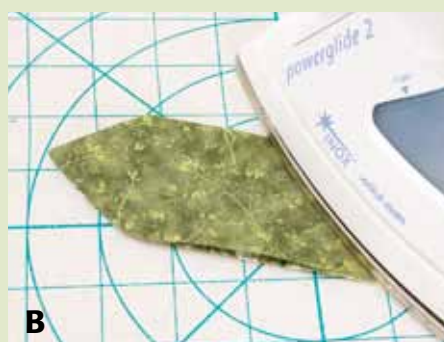
More at McCallsQuilting.com

On our website you'll find traditional appliqué templates for the cherries, leaves, and stems.

Adding Dimensional Details



A



B



C



D



E



F



G



H

A To make leaf, position 2 Template A patches right sides together, aligning raw edges. Sew around edge, using $\frac{1}{4}$ " seam allowance, leaving 2" opening for turning on 1 long side.

B Trim ends, turn, and press. Hand-stitch opening closed. Repeat to make 17 total leaves.

C Fold assorted green $1\frac{1}{4}$ " x 20" bias-cut strip in half lengthwise, right sides together. Insert crochet cotton, string, or ribbon in strip against fold, allowing $\frac{1}{2}$ " of string to extend past fabric on 1 end.

D Using $\frac{1}{4}$ " seam allowance, sew across end of fabric with $\frac{1}{2}$ " string showing, and along raw edges on long side, being careful not to catch string in seam on long side.

E, F Trim fabric corner (do not trim string end). Hold fabric tube in 1 hand, and with the other gently pull on string to turn tube.

G When tube is fully turned, cut off end with string. **Hint:** Cut fabric off end of string to reuse.

H Press tube flat. Using $\frac{1}{4}$ " bias bar makes pressing faster and easier. From pressed tube, cut 5" and 12" lengths for stems. Repeat to make 17 total sets of stems.