

Vintage View Web Bonus: Spinning Spools

The Victorians loved pink, especially the double-dyed pink small figured prints we know today as cinnamon pinks, double-pinks, or Bazooka pinks (after the well-known bubble gum). The maker of this unusual c.1885 Spool variation was fond enough of the same two prints—a double-pink and a black polka dot shirting—to feature them throughout her quilt.

Owned by
AMBER LYN MINOR

Finished Size
71¾" x 77"

**Number of Blocks
and Finished Size**
132 Spool Blocks 5¼" x 5¼"

Fabric Requirements

Double pink print (blocks, inner/outer borders)	4 yds.
White/black dot (blocks, middle border, binding)	4¼ yds.
Backing (piece lengthwise)	5 yds.
Batting size	80" x 86"

Planning a Reproduction

Enjoy selecting your own fabric combination for this two-color quilt. Using our quick-cutting technique, no templates are needed.

Cutting Instructions

(cut in order listed)

Double pink print

*4 strips 2¾" x 66", cut on lengthwise grain

*4 strips 2½" x 75", cut on lengthwise grain

66 squares 6½" x 6½", cut in half twice diagonally to make 264 quarter-square triangles

264 squares 1¾" x 1¾"

White/black dot

*4 strips 3" x 70", cut on lengthwise grain

5 strips 2½" x 66" cut on lengthwise grain (binding)

66 squares 6½" x 6½", cut in half twice diagonally to make 264 quarter-square triangles

264 squares 1¾" x 1¾"

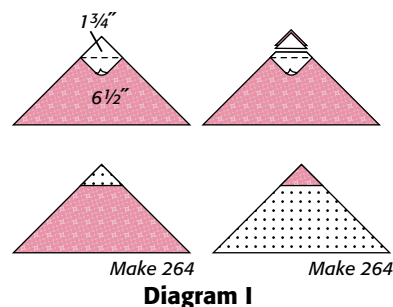
*Border strips include extra length for trimming.



Piecing the Blocks

1 Draw diagonal line on wrong side of white/black dot $1\frac{3}{4}$ " square with marking tool of your choice. Referring to **Diagram I**, place white/black dot square on double pink print $6\frac{1}{2}$ " quarter-square triangle, right sides together, aligning raw edges. Stitch on drawn line; trim away and discard excess fabric. Open and press to make pieced triangle. Make 264. Repeat using double pink print square and white/black dot triangle; make 264.

2 Stitch 2 pink/white and 2 white/pink pieced triangles together to complete Spool Block (see **Diagram II**). Make 132.

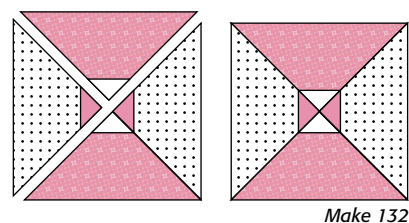


Assembling the Quilt Top

Note: Refer to **Assembly Diagram** for following steps.

3 Alternating position of Spool Blocks, sew 12 rows of 11 blocks each. Stitch rows together.

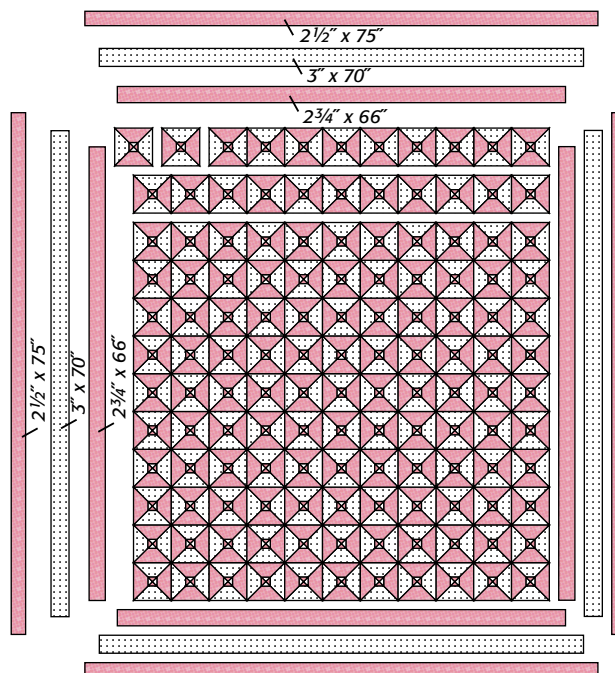
4 Sew double pink print $2\frac{3}{4}$ " x 66" strips to sides; trim even with top and bottom. Stitch double pink print $2\frac{3}{4}$ " x 66" strips to top and bottom; trim even with sides. Sew white/black dot 3" x 70" strips to sides; trim even with top and bottom. Stitch remaining 70" strips to top and bottom; trim even with sides. Sew double pink print $2\frac{1}{2}$ " x 75" strips to sides; trim even with top and bottom. Stitch remaining double pink strips to top and bottom; trim even with sides.



Quilting and Finishing

5 Laye, baste, and quilt. The maker outline quilted in the pieced triangles and stitched a zigzag $1\frac{1}{2}$ " apart through the borders.

6 Bind quilt with white/black dot.



Assembly Diagram