Planning
Take the contents of your light-fabrics scrap bin and your dark-fabrics scrap bin, toss them together, and then add two new fabrics to make this incredibly scrappy, super-happy quilt! This is the perfect project to make in those moments of found time, since each block can be made in just a few minutes (once the cutting is done). You’ll be surprised at how quickly your blocks will be ready to sew together into this future family heirloom.

Marcie used cream, white, beige, and pale tan prints for her light patches, and every shade of blue, gold, green, red, and brown in prints and florals for her dark patches.

Splendor in the Scraps

Just two new fabrics can breathe fresh life into your scraps, inspiring you to pull them from their bins and put them to work in a spectacular quilt that’s guaranteed to be cherished.
Piecing the Blocks

1. Finger-press medium tan/green print 3¾” square in half on both length and width. Referring to Diagram I-A, finger-press 4 assorted light 2⅞” triangles in half. Aligning folds, stitch triangles to square to make Square in a Square Block A. Make 110 total.

2. In preparation for making pieced rectangles, mark match points on the wrong side of each light and dark 5¼” quarter-square triangle, and on each dark and remaining light 2¾” triangle in the following manner. Using see-through acrylic ruler, make cross hairs in each corner by drawing a short line ¼” from each raw edge at corner. Referring to Diagram II-A and aligning match points, stitch 2 dark 2⅞” triangles to light 5¼” triangle to make pieced rectangle with light center. Make 199 total. You’ll have one dark 5¼” triangle left over.

3. Referring to Diagram III, stitch light-centered pieced rectangle to top of dark-centered pieced rectangle to make Flying Geese Block C. Make 199 total.

Assembling the Quilt Top

Note: Refer to Assembly Diagram for following steps. We suggest that you arrange your blocks on a design wall or other large flat surface prior to sewing them together.

4. Watching orientation of C Blocks, sew together 10 Blocks A and 9 Blocks C in order shown to make Row 1. Make 6 total. In same manner, sew together 10 Blocks C and 9 Blocks B to make Row 2. Make 5 total.

Fabric Requirements

- Medium tan/green print
  - (Square in a Square Block A centers) 1 ½ yds.
  - *Assorted light prints (blocks) 4¼-5¼” yds. total
  - *Assorted dark prints and florals (Square in a Square Block B, flying geese) 3¾-4¾” yds. total
- Cream/pale gold print
  - (Square in a Square Block B) 1⅛ yds.
  - Brown print (binding) ¾ yd.
- Backing (piece widthwise) 7½ yds.
- Batting size 86” x 94”

*See Planning.

Cutting Instructions

- = cut in half twice diagonally
- = cut in half diagonally

Medium tan/green print
  - 110 squares 3⅛” x 3⅛”
  - Assorted light prints—cut a total of:
    - 50 squares 5⅛” x 5⅛”
    - 419 squares 2¾” x 2¾”
  - Assorted dark prints and florals—cut a total of:
    - 50 squares 5¼” x 5¼”
    - 90 squares 3¾” x 3¾”
    - 199 squares 2¾” x 2¾”
- Cream/pale gold print
  - 180 squares 2¾” x 2¾”
- Brown print
  - 9 strips 2⅞” x width of fabric (binding)
5 Watching block orientation, stitch together 10 Blocks A and 9 Blocks C in order shown to make Row 3. Make 5 total. In same manner, sew together 10 C Blocks and 9 B blocks to make Row 4. Make 5 total.

6 Stitch together 1 each Rows 1-4 in numerical order to make quilt section. Make 5. Sew sections together as shown, and then add the remaining Row 1 to the bottom.

Quilting and Finishing
7 Layer, baste, and quilt. Marae machine quilted an allover swirls-and-spirals design. Bind with brown print.