Web Bonus: The House that Kaffe Built
Miniature Version

Designed by
KATHRYN
PATTERSON

SKILL LEVEL
ADVANCED

Finished Quilt
Size
17 1/8” x 20 1/4”

Note:
Foundation masters are at end of pattern.

Number of Blocks and Finished Size
30 School House Blocks
2 1/2” x 2 1/2”

Planning, Cutting, and Marking
This tiny version of a traditional quilt patterned in the Fall 1997 issue of McCall’s Vintage Quilts was inspired by the bold, colorful prints designed by Kaffe Fassett for Westminster Fibers. Kathy made 2 houses from each of 15 prints, giving 1 in each pair gray chimneys, and 1 rust. She also chose 10 houses to have black windows, and 20 to have yellow. You will have sufficient fabric to vary these choices if you like.

House sections are made using foundation piecing (paper piecing). House patches are cut oversized for this technique. Knowledge of foundation piecing is required for this pattern. For help, visit McCallsQuilting.com and click on Lessons and then Piece by Piece.

Fabric Requirements
White solid (background) 3/4 yd.
Gray solid and rust solid (chimneys) 8” x 9” piece each
15 assorted prints (houses, sashing posts) 8” x 12” piece each
Black solid and yellow solid (windows) 12” x 12” piece each
Multicolor print (binding) 1/4 yd.
Batting 3/4 yd.
Backing 22” x 26” piece

Web Bonus at McCallsQuilting.com
Piecing the Blocks

1. Make 30 accurate copies each of Foundation Masters A-D. Referring to foundation placement codes in Cutting Instructions and on Foundation Masters, foundation piece all units as shown in Diagram I. Trim excess fabric and paper along outer dashed lines on all sides. To stabilize any bias edges, do not remove paper until instructed to in Step 3.

Diagram I

2. Referring to Diagram II, sew together C and D. Add B and A to complete School House Block. Make 30 total.

Diagram II

Cutting Instructions

(cut in order listed)

White solid
- 71 rectangles 1 1/2" x 2 3/4" (sashing)
- 30 rectangles 1 1/4" x 1 3/4" (Foundation Master A, area 1)
- 60 rectangles 1 1/4" x 1 1/2" (B2, B5)
- 60 squares 1 1/4" x 1 1/4" (A4, A5)
- 30 strips 1" x 2 3/4" (D9)
- 60 rectangles 1" x 1 3/4" (B3, D8)

Gray solid and rust solid—cut from each:
- 30 rectangles 1" x 1 1/4" (A2, A3)

15 assorted prints—cut from each:
- 2 rectangles 1 1/2" x 2 1/2" (B1)
- 2 rectangles 1 1/2" x 1 3/4" (B4)
- 3 squares 1 1/2" x 1 1/2" (sashing posts)
- 4 rectangles 1 1/4" x 2" (D6, D7)
- 2 rectangles 1 1/4" x 1 1/4" (C5)
- 2 rectangles 1" x 1 1/4" (C4)
- 10 rectangles 1" x 1 1/4" (C2, C3, D1, D4, D5)

Black solid
- 30 squares 1 1/4" x 1 1/4" (C1, D2, D3)

Yellow solid
- 60 squares 1 1/4" x 1 1/4" (C1, D2, D3)

Assembling the Quilt Top

3. Referring to the Assembly Diagram, sew 6 sashing rows using 7 assorted 1 1/2" squares and 6 white 1 1/2" x 2 3/4" rectangles each. You’ll have 3 assorted squares left over. Sew 5 block rows using 7 white rectangles and 6 blocks each. Sew rows together, alternating. Remove paper from blocks. Hint: If you have trouble removing the paper, mist back of block with a spray bottle of water and allow it to sit for 10 minutes before paper removal. To ensure misted ink does not transfer to fabric, test first using white solid fabric and printed foundation.

Quilting and Finishing

4. Layer, baste, and quilt. Kathy machine quilted feathered trees in the sashing areas, using a design based on a custom feathered tree by Rebecca Segura. Bind with multicolor print.

Further Information

Kaffe Fassett is a world-renowned color and fiber artist, author, and teacher. The updated version of his book, Welcome Home Kaffe Fassett (Landauer Publishing, 2010) is available at your local quilt shop, or online at landauercorp.com.
Kit Offer: The House that Kaffe Built
Lap Version

This lap size version, 67” x 79½”, is available as an exclusive kit.

After making the lap size version of this bright, happy quilt, Kathy had bits of fabric left over and an impulse to keep on making house blocks. With that, the miniature version of the quilt was born! If you purchase the lap size quilt kit, you may find you have sufficient remaining fabric to make the mini quilt, as Kathy did. Happy sewing!